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Manga
OH MY GODDESS! SPECIAL
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KOSUKE FUJISHIMA'S
Oh My Goddess!
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The Queen of Vengeance
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Oh My Goddess!

PART IV

The Queen of Vengeance

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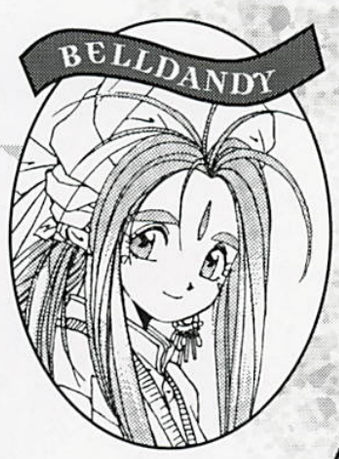
Nekomi Tech student who dialed a wrong number and unwittingly summoned the goddess Belldandy.

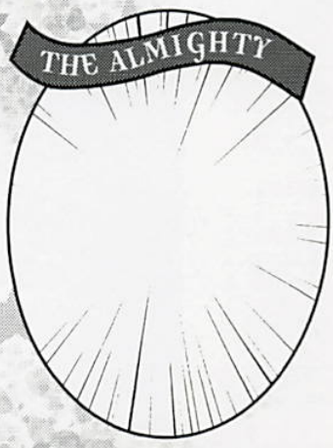
Keiichi's wealthy classmate and reluctant admirer.



Goddess First Class (Unlimited). Very loving, very kind.

Goddess Second Class (Limited). Belldandy's big sister. Very sexy, very naughty.

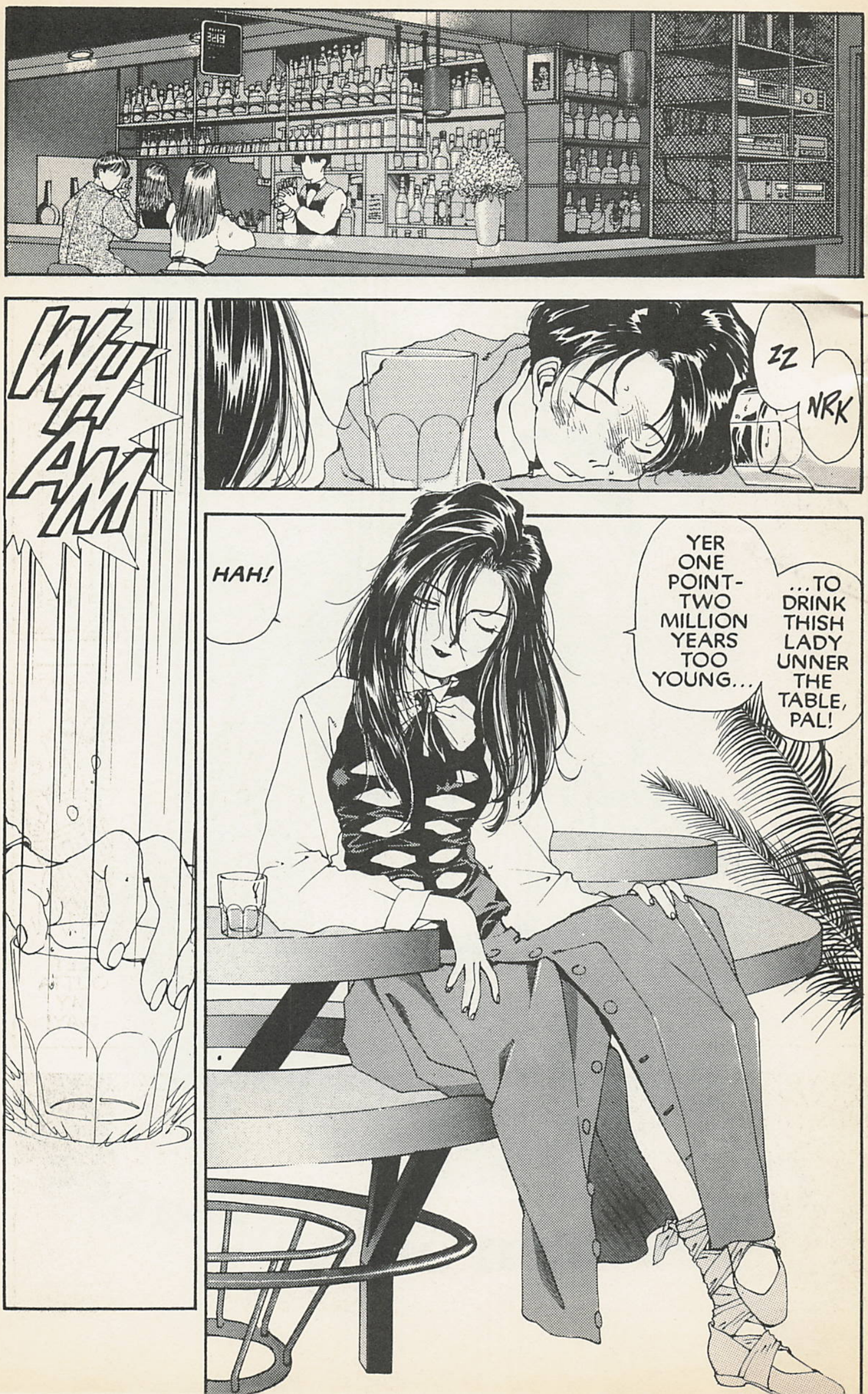
Goddess Second Class (Limited). Belldandy's little sister. Very smart, slightly bratty.

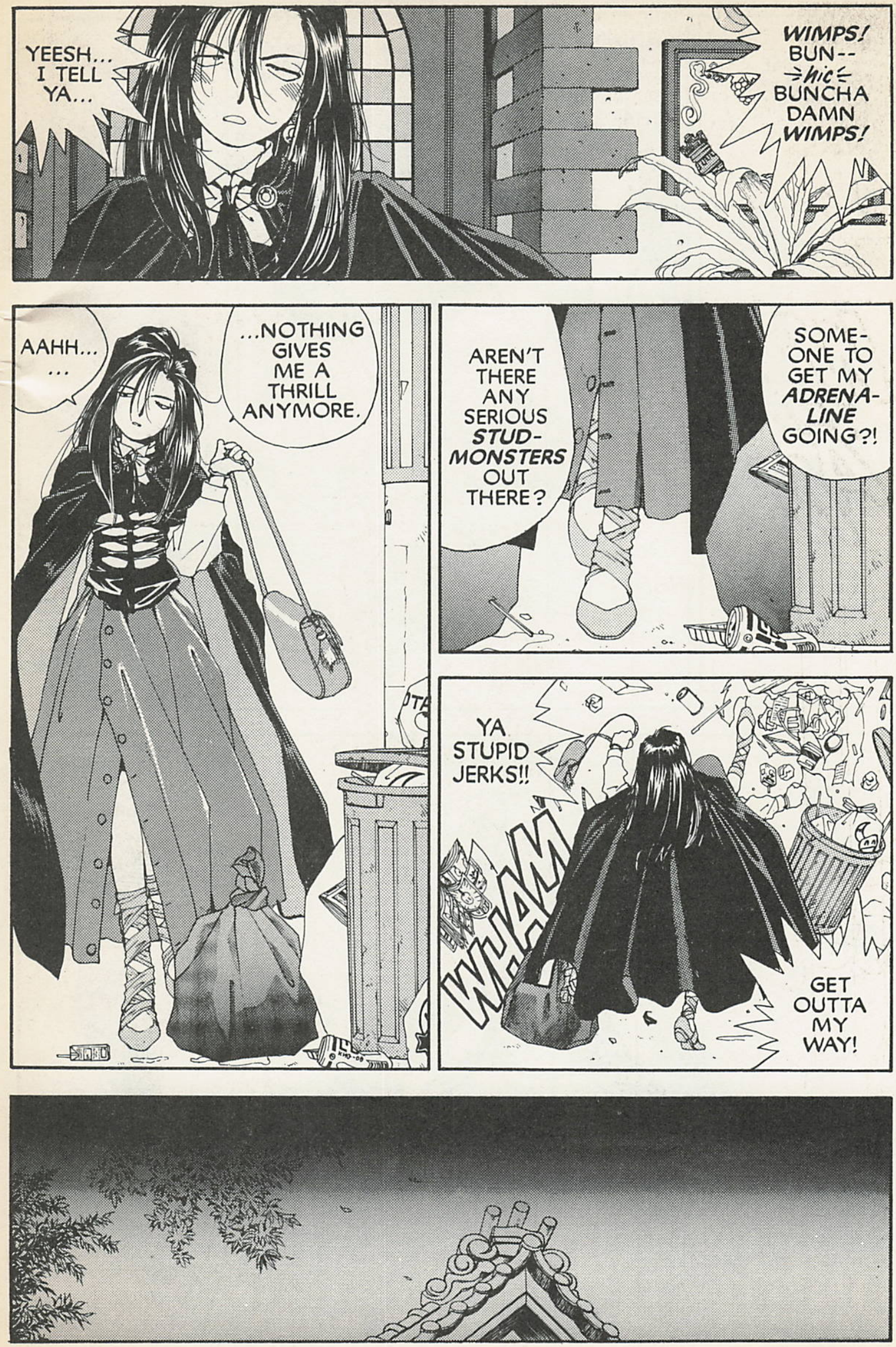


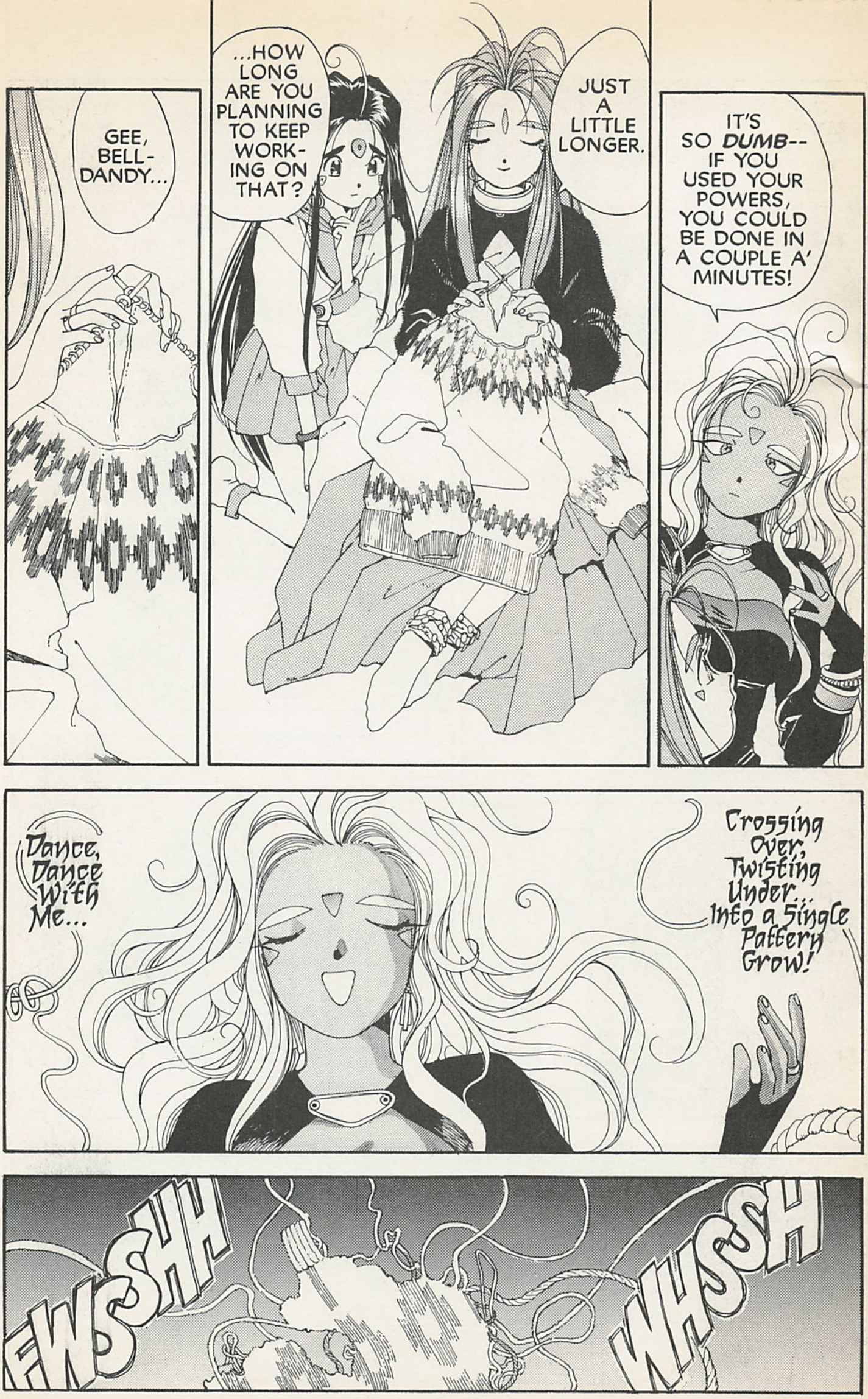
Almighty.

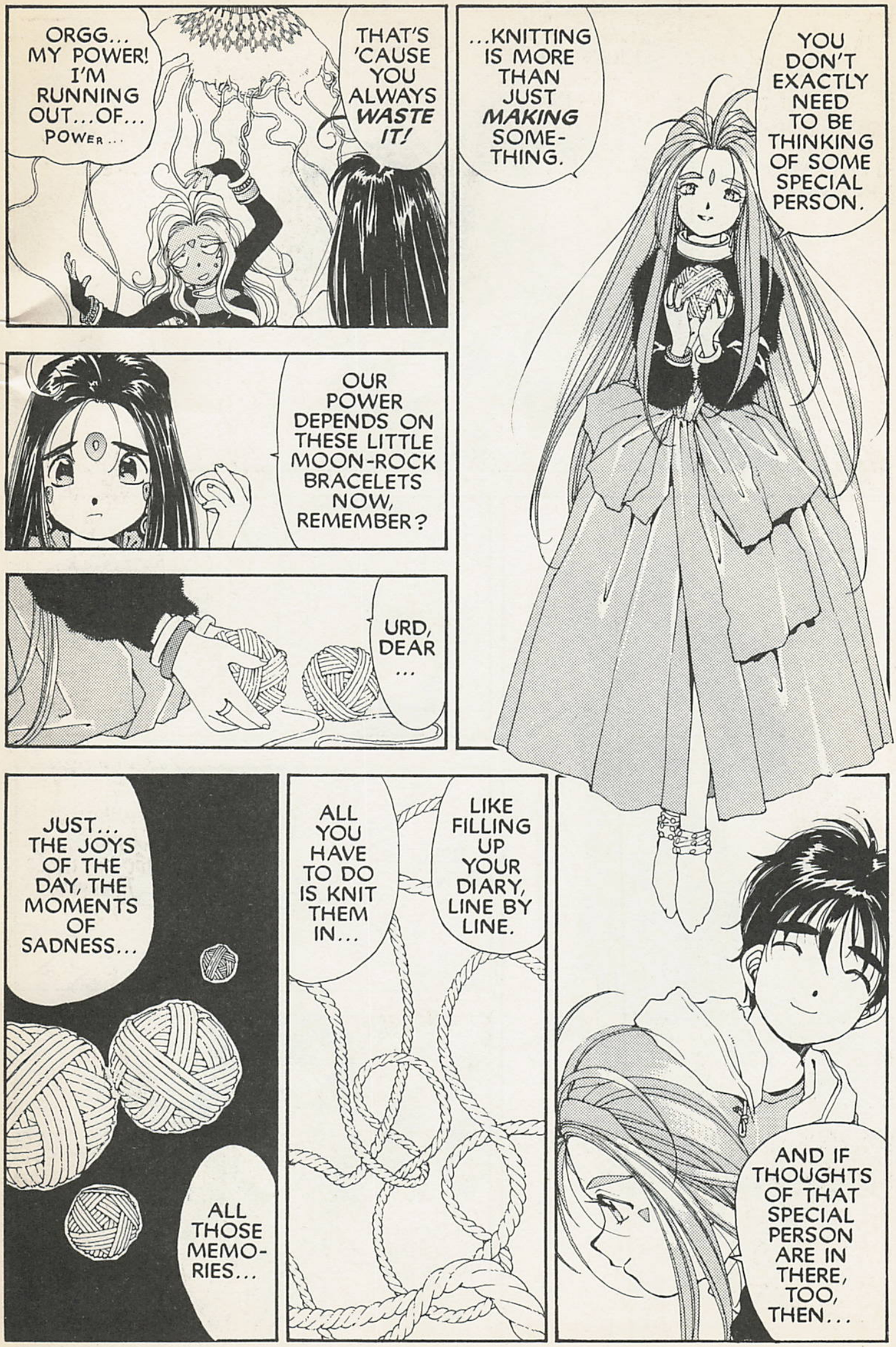
Oh My Goddess! Part IV #5, April 1997. Published by Dark Horse Comics, Inc. 10956 SE Main St., Milwaukie, OR 97222. Oh My Goddess! © 1997 by Kosuke Fujishima. All rights reserved. First published in Japan in 1991 By Kodansha Ltd., Tokyo. English translation rights arranged through Kodansha Ltd. English translation and lettering © 1997 Studio Proteus and Dark Horse Comics, Inc. All other material © 1997 Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced by any means without written permission from the copyright holders. The stories, characters, and incidents in this publication are entirely fictional. Dark Horse Comics ® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc. All rights reserved. PRINTED IN CANADA.

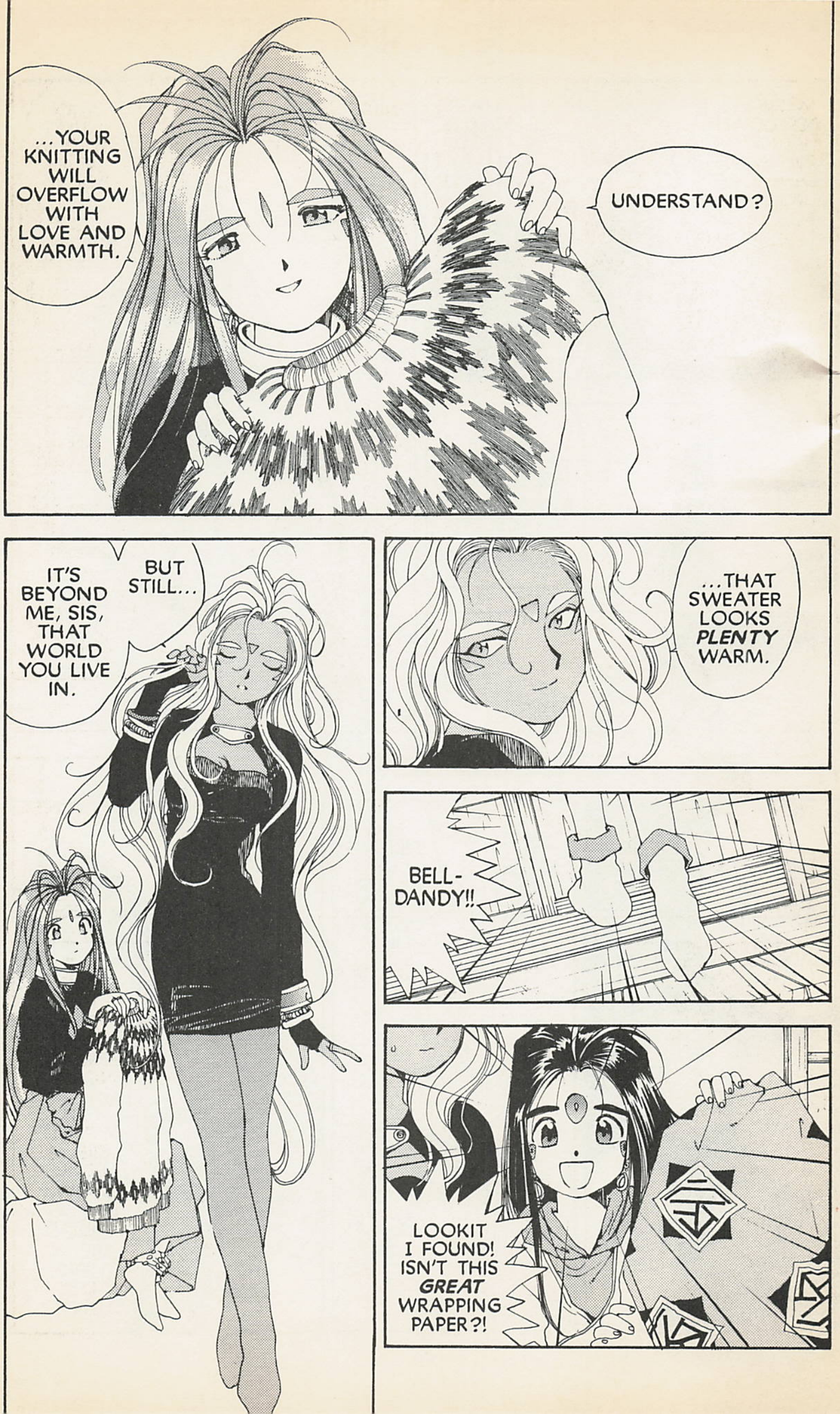
The Queen of Vengeance

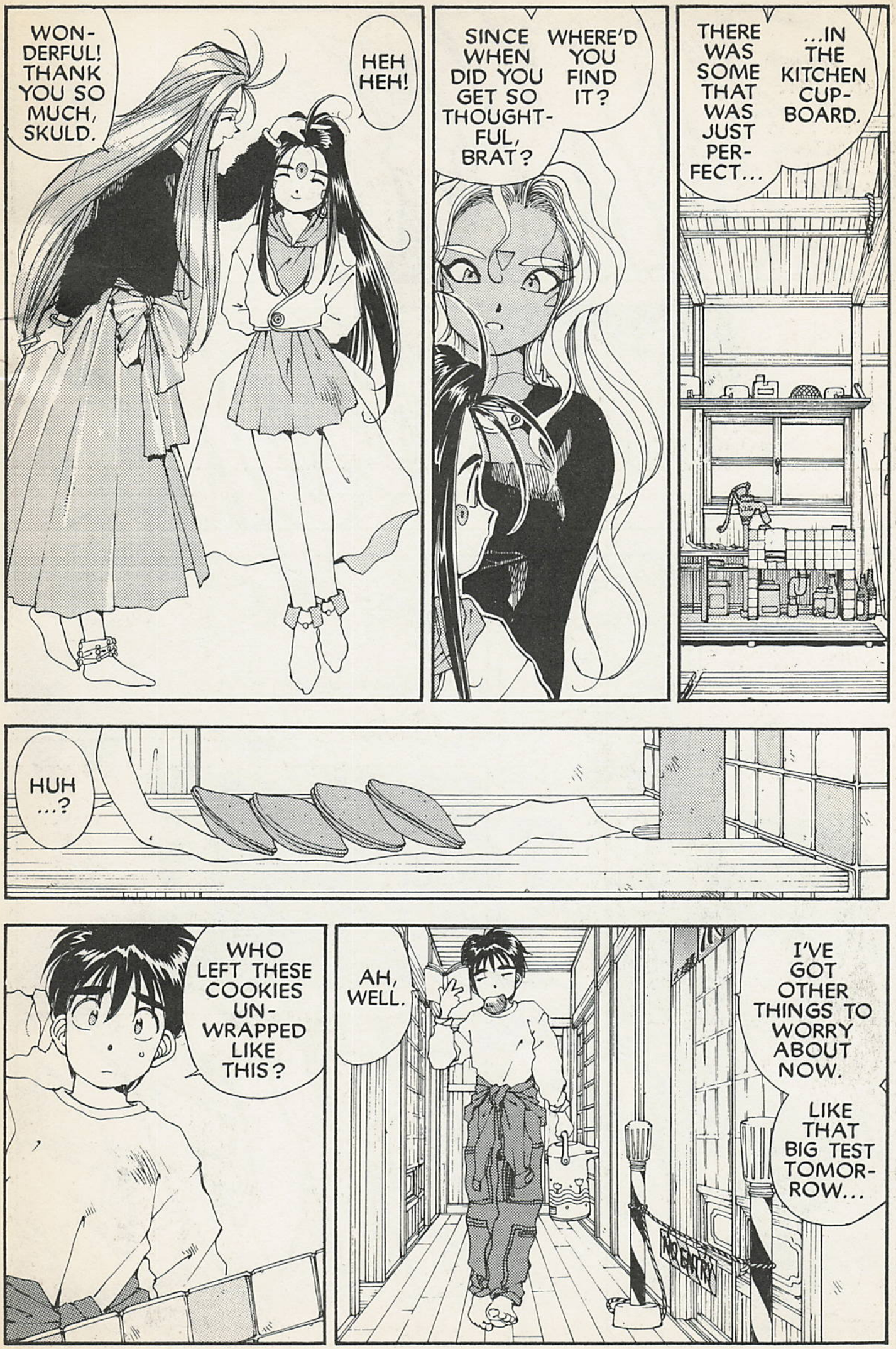

WHAM
ZZ
NRK
HAH!
YER ONE POINT-TWO MILLION YEARS TOO YOUNG...
...TO DRINK THISH LADY UNNER THE TABLE, PAL!


YEESH... I TELL YA...
WIMPS! BUN-- =hic= BUNCHA DAMN WIMPS!
AAHH... ...
...NOTHING GIVES ME A THRILL ANYMORE.
AREN'T THERE ANY SERIOUS STUD-MONSTERS OUT THERE?
SOME-ONE TO GET MY ADRENA-LINE GOING?!
YA STUPID JERKS!!
WHAM
GET OUTTA MY WAY!


GEE, BELL-DANDY...
...HOW LONG ARE YOU PLANNING TO KEEP WORK-ING ON THAT?
JUST A LITTLE LONGER.
IT'S SO *DUMB*-- IF YOU USED YOUR POWERS, YOU COULD BE DONE IN A COUPLE A' MINUTES!
Dance, Dance With Me...
Crossing Over, Twisting Under... Into a Single Pattern Grow!
FWSH
WHSSH

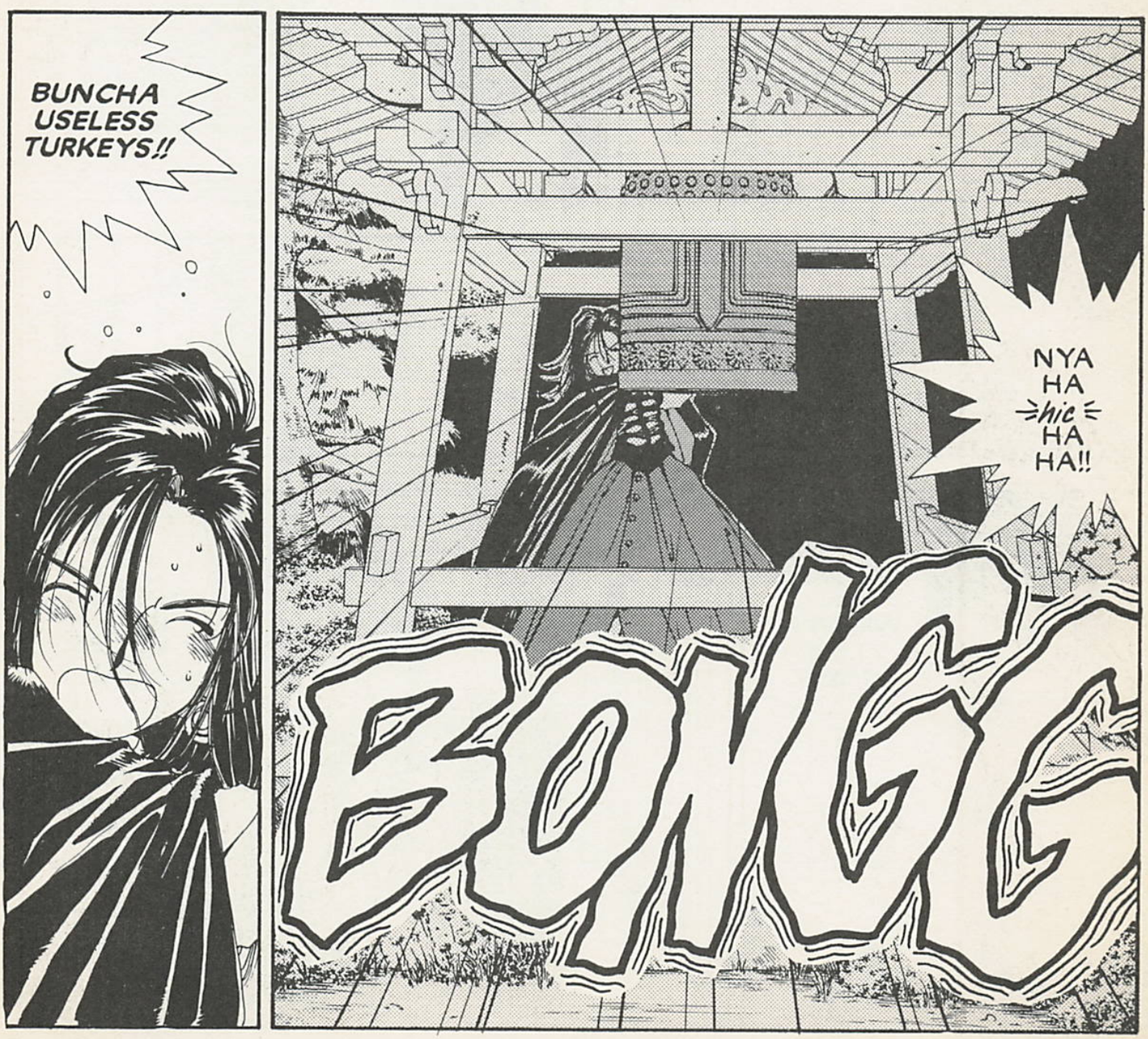

ORGG... MY POWER! I'M RUNNING OUT...OF... POWER...
THAT'S 'CAUSE YOU ALWAYS *WASTE IT!*
OUR POWER DEPENDS ON THESE LITTLE MOON-ROCK BRACELETS NOW, REMEMBER?
URD, DEAR ...
...KNITTING IS MORE THAN JUST *MAKING* SOME-THING.
YOU DON'T EXACTLY NEED TO BE THINKING OF SOME SPECIAL PERSON.
JUST... THE JOYS OF THE DAY, THE MOMENTS OF SADNESS...
ALL THOSE MEMO-RIES...
ALL YOU HAVE TO DO IS KNIT THEM IN...
LIKE FILLING UP YOUR DIARY, LINE BY LINE.
AND IF THOUGHTS OF THAT SPECIAL PERSON ARE IN THERE, TOO, THEN...

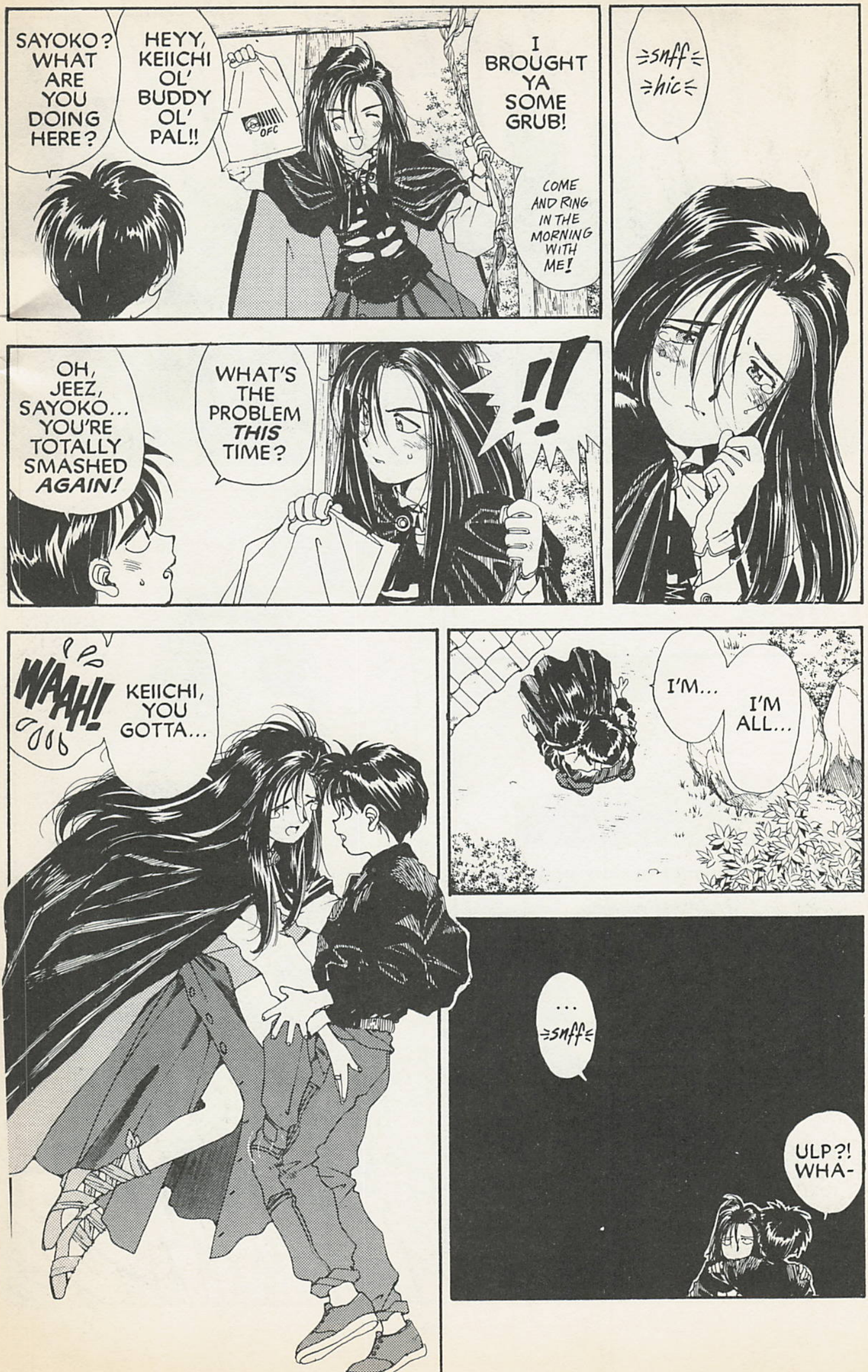

...YOUR KNITTING WILL OVERFLOW WITH LOVE AND WARMTH.
UNDERSTAND?
IT'S BEYOND ME, SIS, THAT WORLD YOU LIVE IN.
BUT STILL...
...THAT SWEATER LOOKS *PLENTY* WARM.
BELL-DANDY!!
LOOKIT I FOUND! ISN'T THIS *GREAT* WRAPPING PAPER?!


WON-
DERFUL!
THANK
YOU SO
MUCH,
SKULD.
HEH
HEH!
SINCE
WHEN
DID YOU
GET SO
THOUGHT-
FUL,
BRAT?
WHERE'D
YOU
FIND
IT?
THERE
WAS
SOME
THAT
WAS
JUST
PER-
FECT...
...IN
THE
KITCHEN
CUP-
BOARD.
HUH
...?
WHO
LEFT THESE
COOKIES
UN-
WRAPPED
LIKE
THIS?
AH,
WELL.
I'VE
GOT
OTHER
THINGS TO
WORRY
ABOUT
NOW.
LIKE
THAT
BIG TEST
TOMOR-
ROW...
NO ENTRY

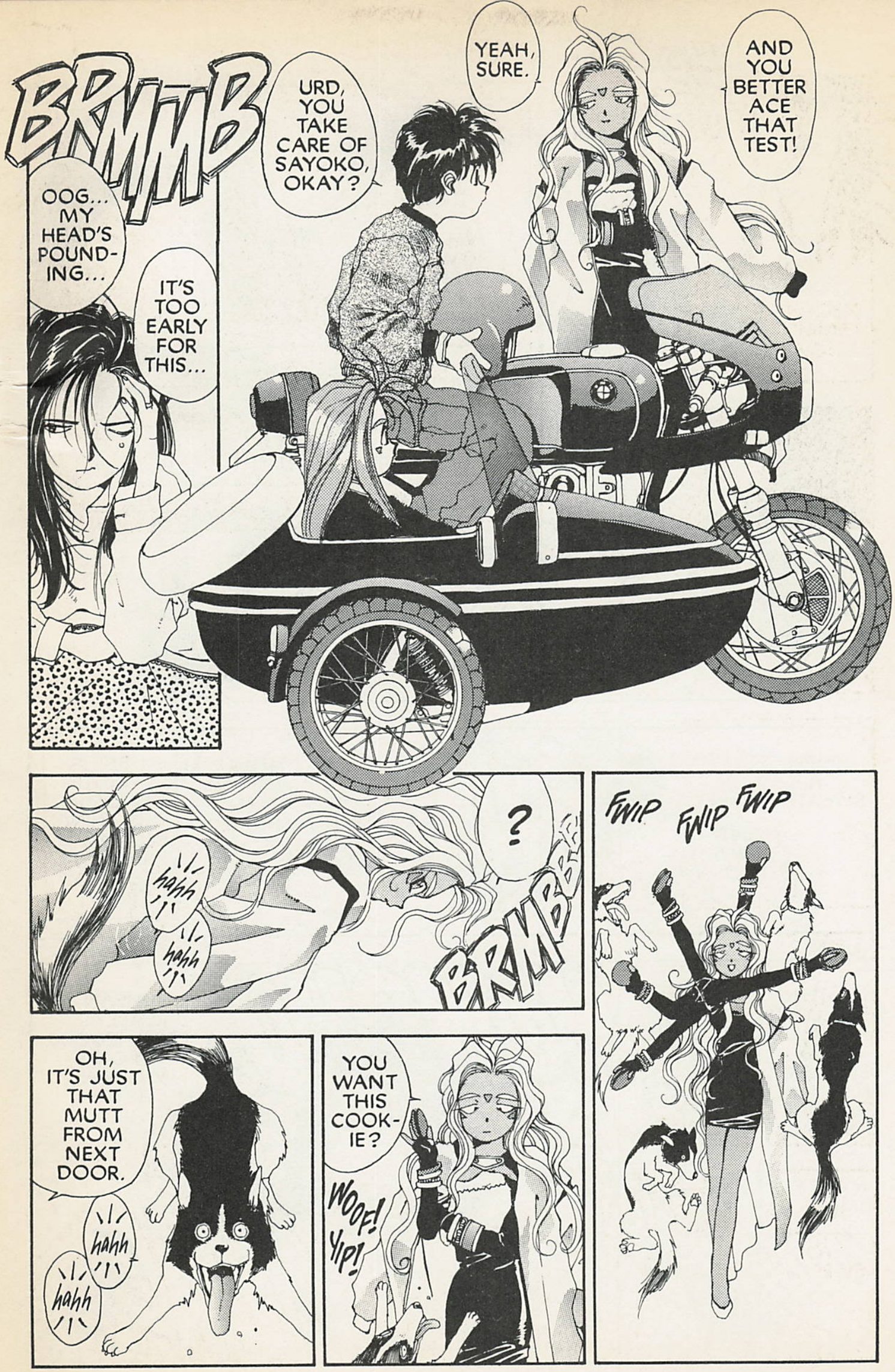
BONGG

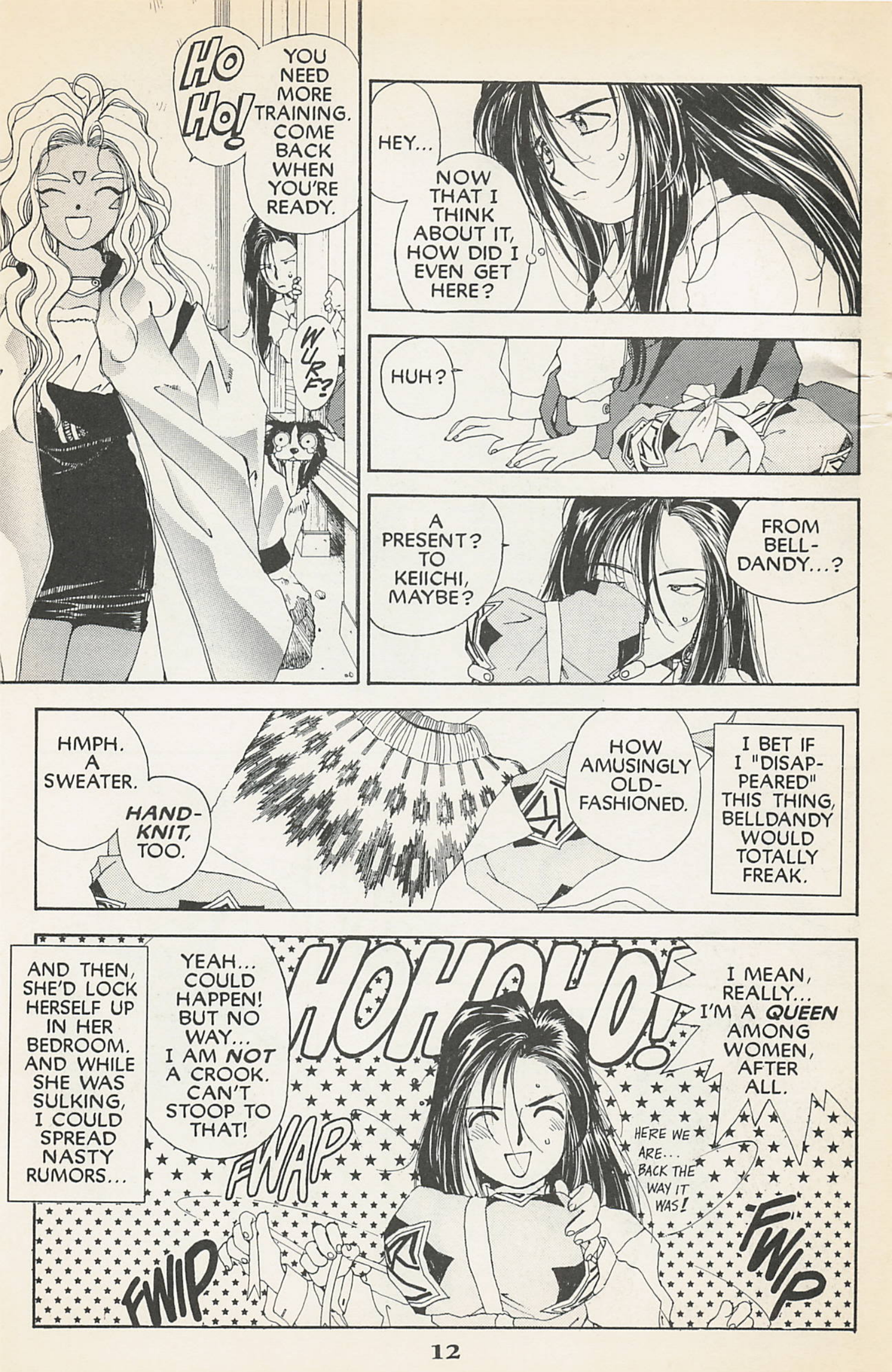
ARG! WHAT THE HECK IS THAT?!
BONGG

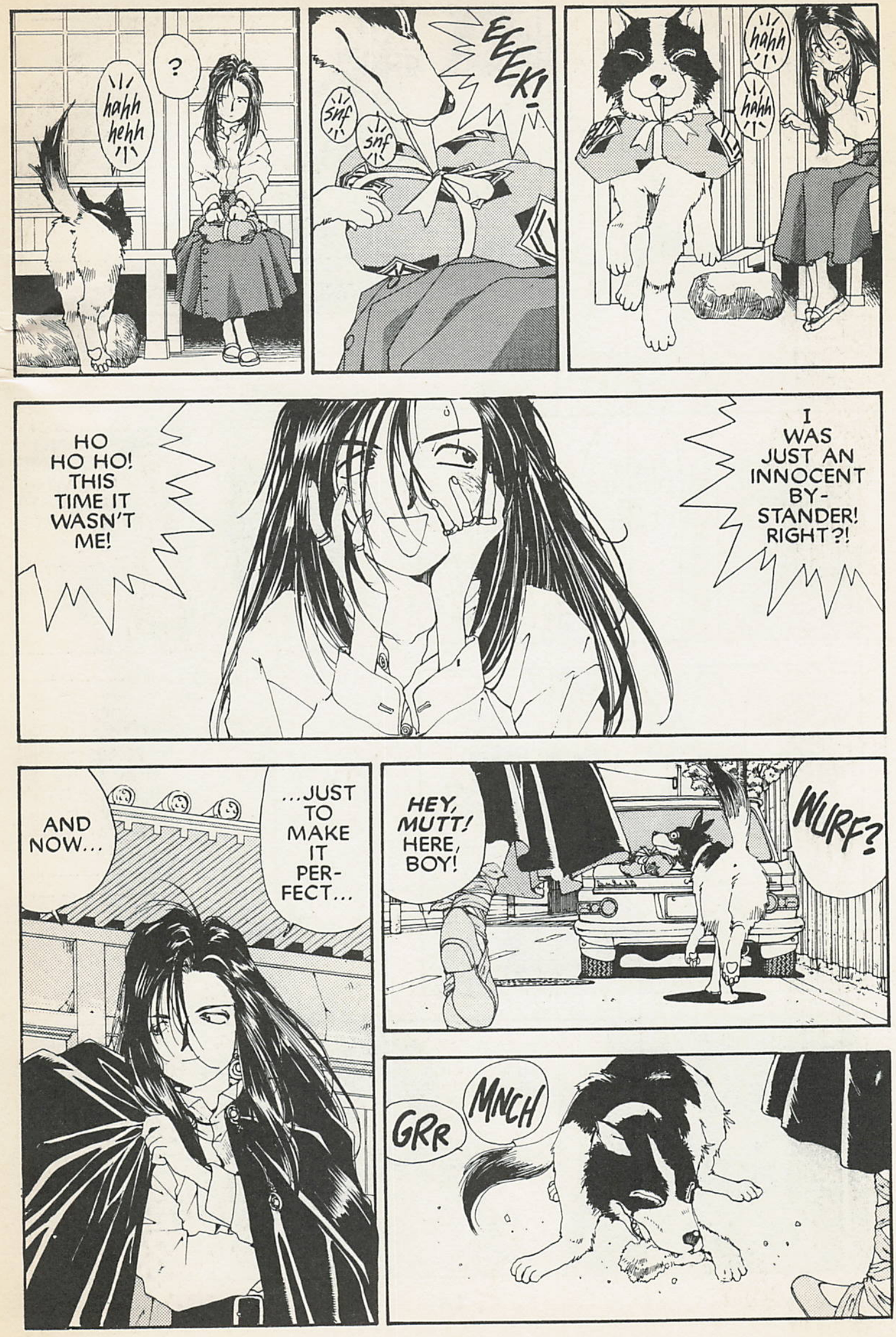

BUNCHA USELESS TURKEYS!!
NYA HA hic HA HA!!
BONGG

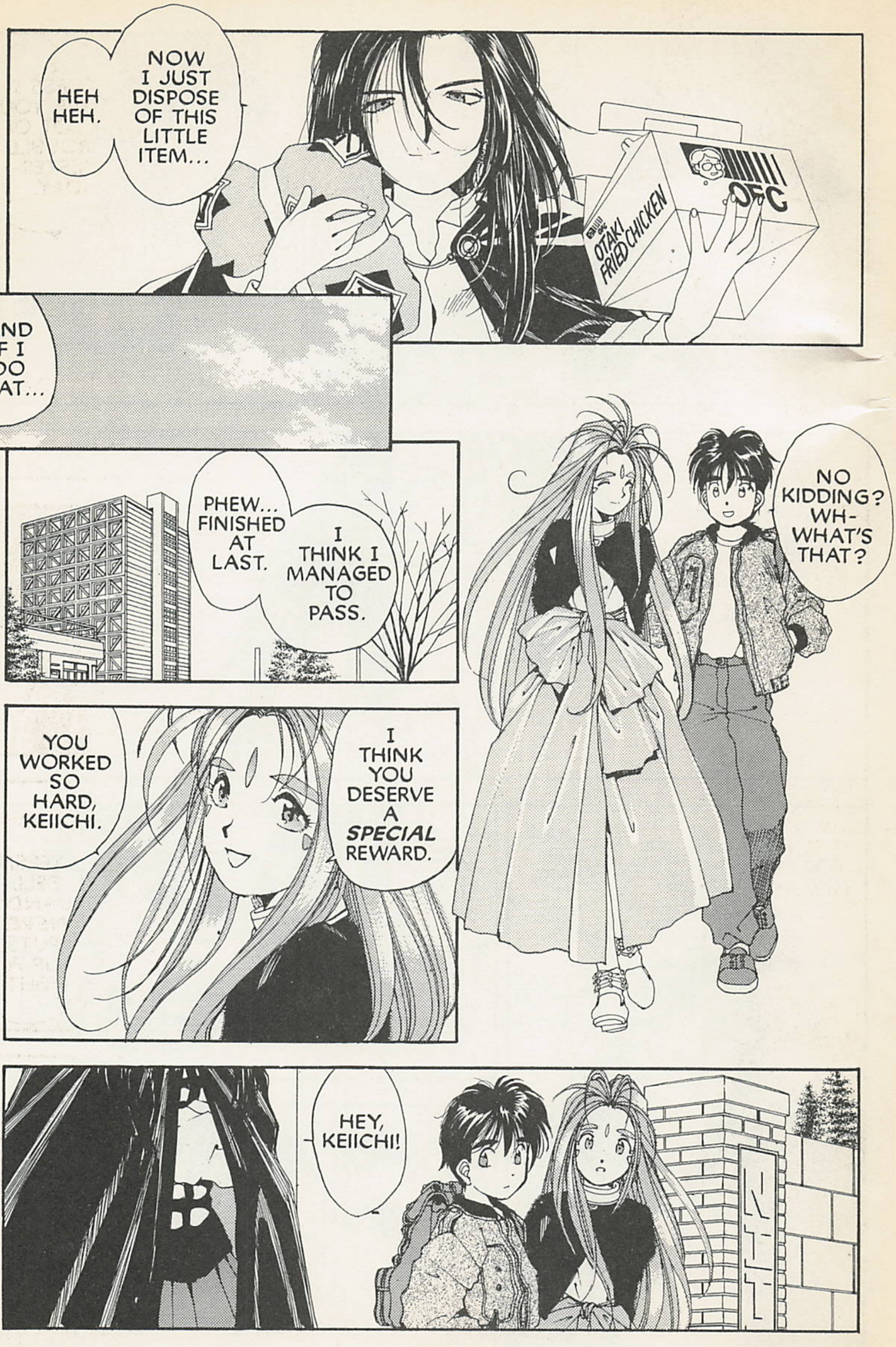

SAYOKO? WHAT ARE YOU DOING HERE?
HEYY, KEIICHI OL' BUDDY OL' PAL!!
I BROUGHT YA SOME GRUB!
COME AND RING IN THE MORNING WITH ME!
=snff=
=hic=
OH, JEEZ, SAYOKO... YOU'RE TOTALLY SMASHED AGAIN!
WHAT'S THE PROBLEM THIS TIME?
!!
WAAH!
KEIICHI, YOU GOTTA...
I'M...
I'M ALL...
...
=snff=
ULP?! WHA-

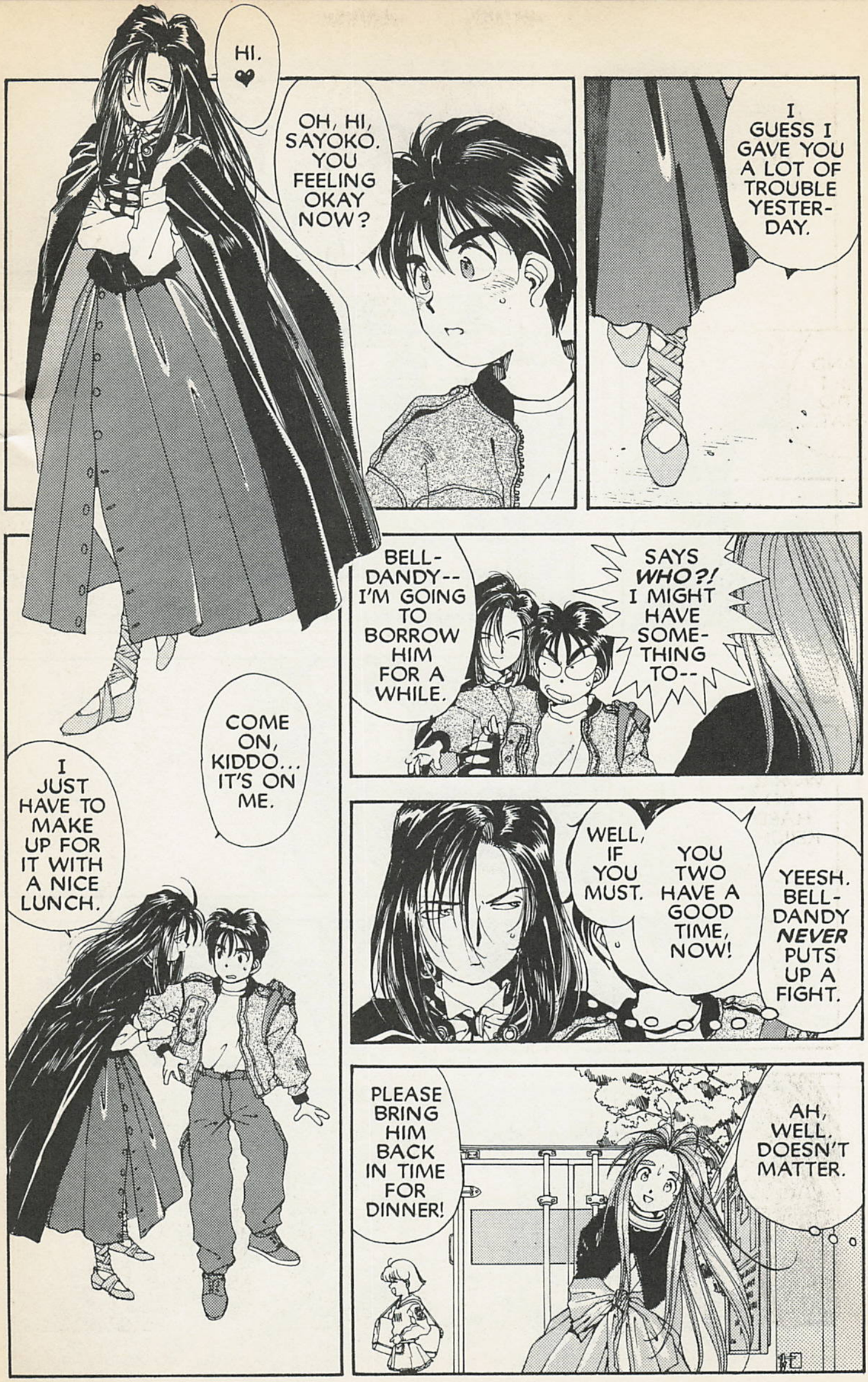
WAAAHHH!!!
YEOW! LEMME GO!
STILL...
WHAT DID HAPPEN LAST NIGHT...?
BRMMBB
My special hangover cure: Mix into the water and drink it all at one go. -K1
P.S. Don't worry about what happened last night.
HEH... KEIICHI, YOU SWEETIE...

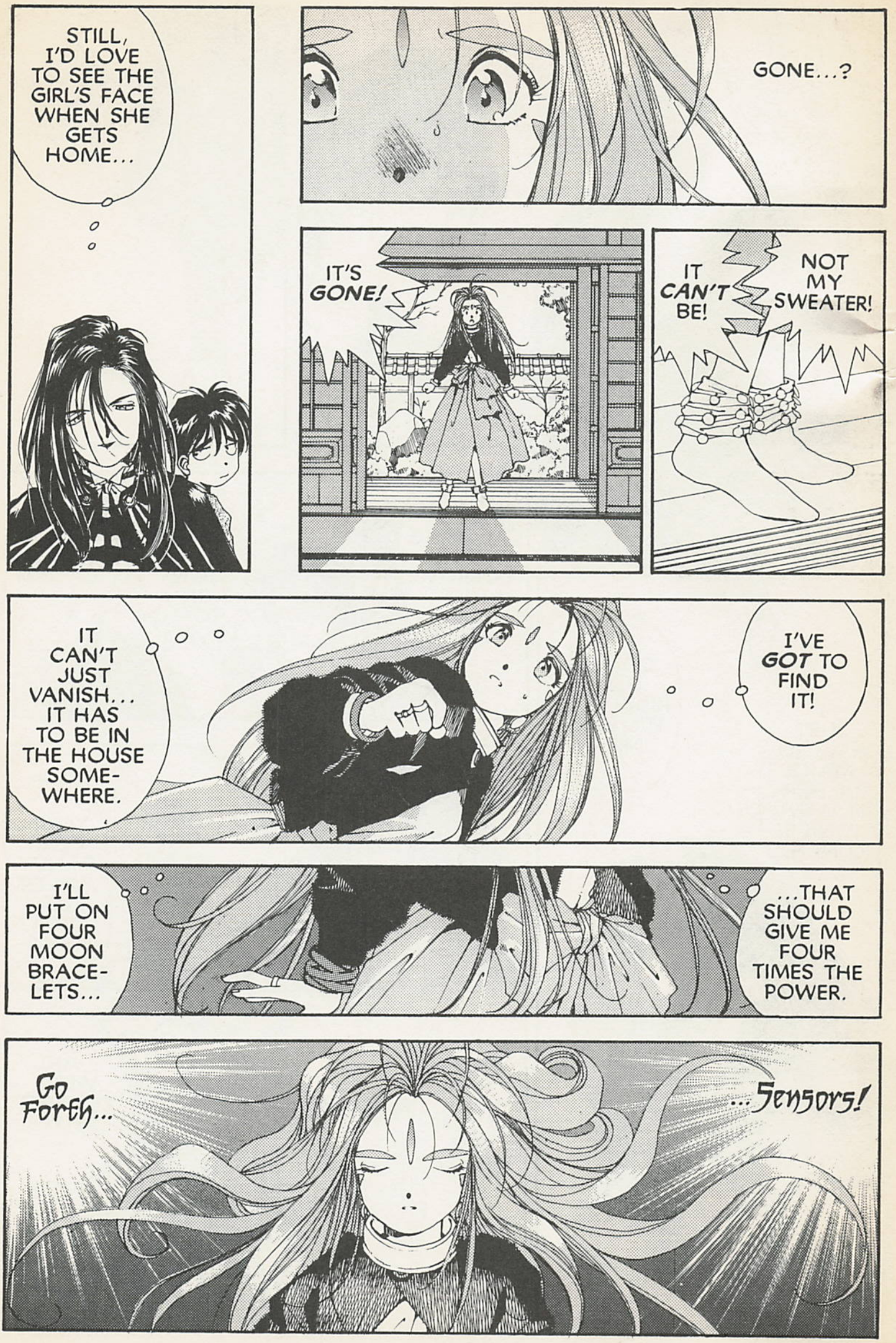

BRMMB
OOG... MY HEAD'S POUND-ING...
IT'S TOO EARLY FOR THIS...
URD, YOU TAKE CARE OF SAYOKO, OKAY?
YEAH, SURE.
AND YOU BETTER ACE THAT TEST!
?
BRMB
hahh
hahh
FWIP FWIP FWIP
OH, IT'S JUST THAT MUTT FROM NEXT DOOR.
hahh
hahh
YOU WANT THIS COOK-IE?
WOOF! YIP!

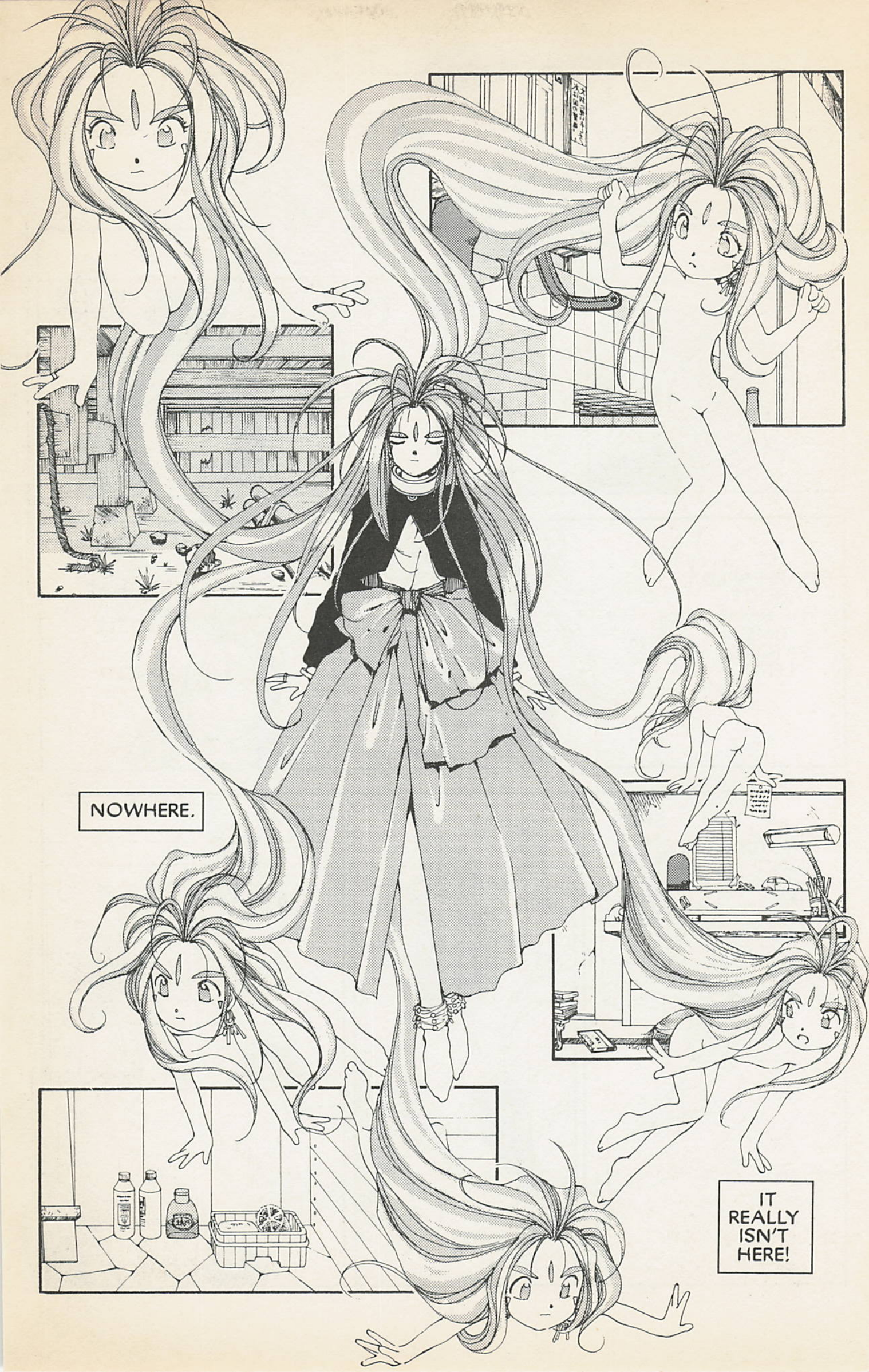

HO HO!
YOU NEED MORE TRAINING. COME BACK WHEN YOU'RE READY.
WURF?
HEY...
NOW THAT I THINK ABOUT IT, HOW DID I EVEN GET HERE?
HUH?
A PRESENT? TO KEIICHI, MAYBE?
FROM BELL-DANDY...?
HMPH. A SWEATER.
HAND-KNIT, TOO.
HOW AMUSINGLY OLD-FASHIONED.
I BET IF I "DISAP-PEARED" THIS THING, BELLDANDY WOULD TOTALLY FREAK.
AND THEN, SHE'D LOCK HERSELF UP IN HER BEDROOM. AND WHILE SHE WAS SULKING, I COULD SPREAD NASTY RUMORS...
YEAH... COULD HAPPEN! BUT NO WAY... I AM NOT A CROOK. CAN'T STOOP TO THAT!
FWAP
FWIP
HOHOHO!
I MEAN, REALLY... I'M A QUEEN AMONG WOMEN, AFTER ALL.
HERE WE ARE... BACK THE WAY IT WAS!
FWIP

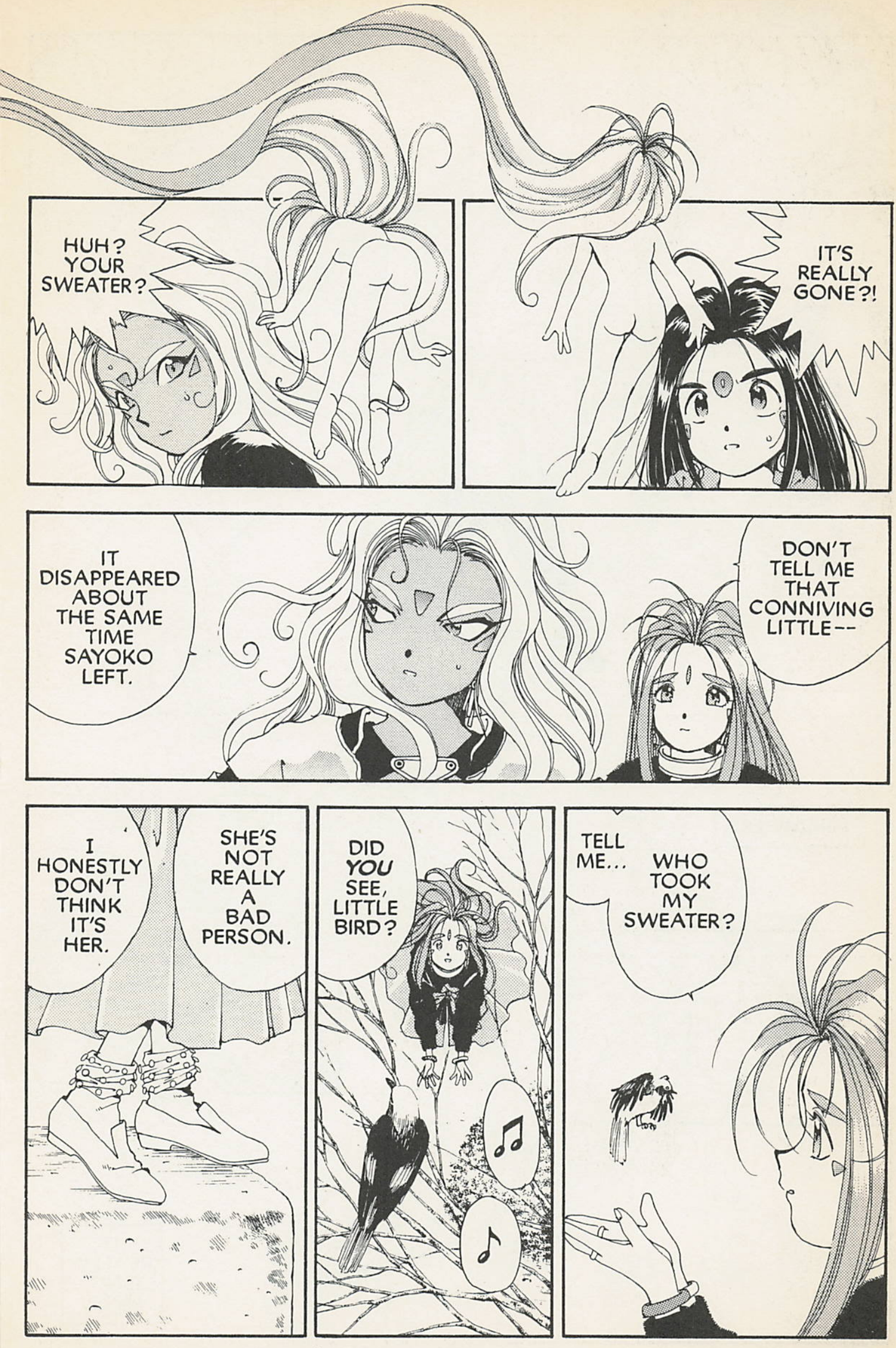

?
hahh hehh
EEEK!
snf
snf
hahh
hahh
HO HO HO! THIS TIME IT WASN'T ME!
I WAS JUST AN INNOCENT BY-STANDER! RIGHT?!
AND NOW...
...JUST TO MAKE IT PER-FECT...
HEY, MUTT! HERE, BOY!
WURF?
GRR
MNCH

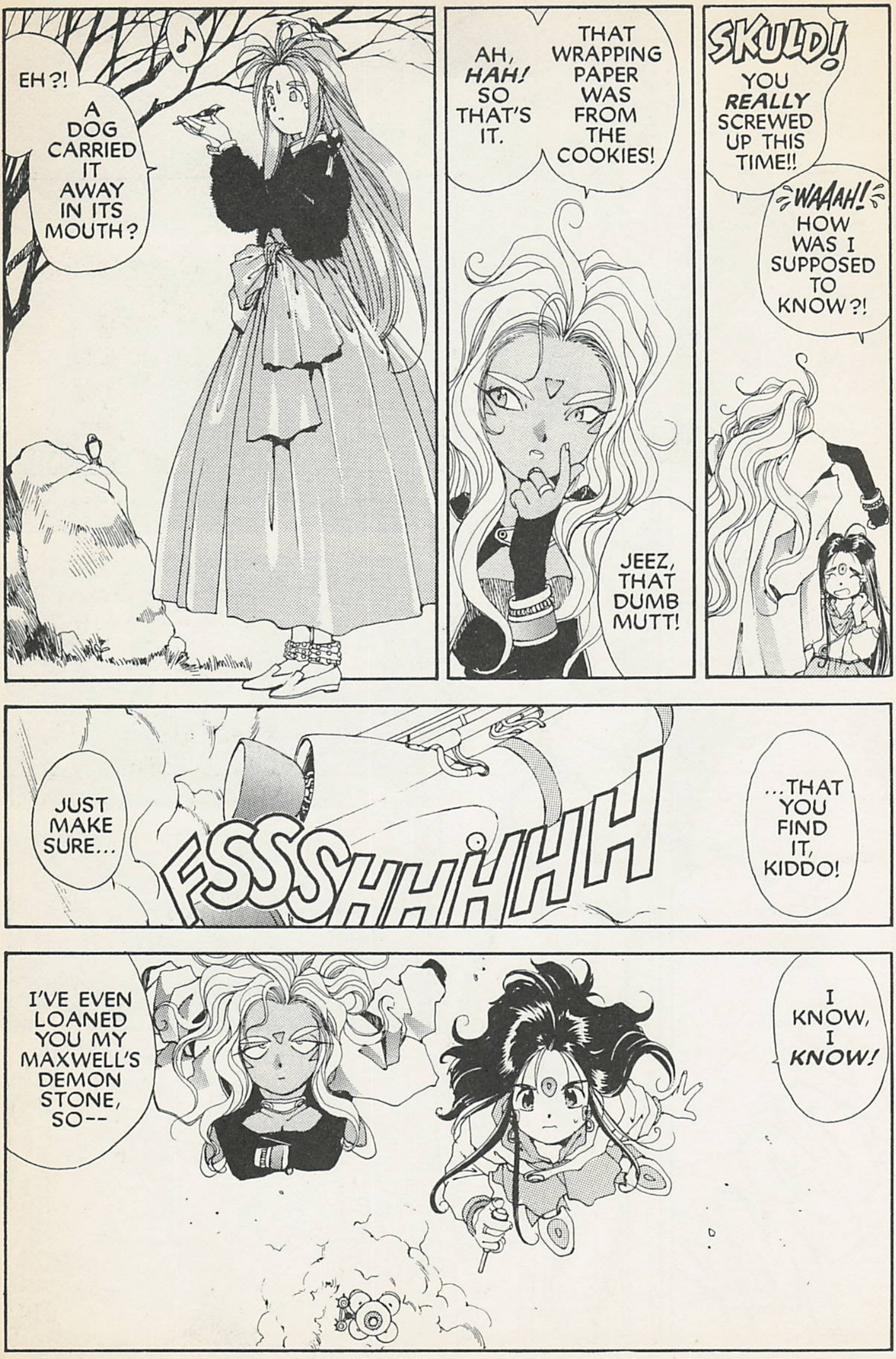

HEH HEH.
NOW I JUST DISPOSE OF THIS LITTLE ITEM...
OTAKI FRIED CHICKEN
AND IF I DO THAT...
PHEW... FINISHED AT LAST.
I THINK I MANAGED TO PASS.
NO KIDDING? WH- WHAT'S THAT?
YOU WORKED SO HARD, KEIICHI.
I THINK YOU DESERVE A SPECIAL REWARD.
HEY, KEIICHI!


HI. ❤
OH, HI, SAYOKO. YOU FEELING OKAY NOW?
I GUESS I GAVE YOU A LOT OF TROUBLE YESTER-DAY.
BELL-DANDY-- I'M GOING TO BORROW HIM FOR A WHILE.
SAYS *WHO?!* I MIGHT HAVE SOME-THING TO--
COME ON, KIDDO... IT'S ON ME.
I JUST HAVE TO MAKE UP FOR IT WITH A NICE LUNCH.
WELL, IF YOU MUST.
YOU TWO HAVE A GOOD TIME, NOW!
YEESH. BELL-DANDY *NEVER* PUTS UP A FIGHT.
PLEASE BRING HIM BACK IN TIME FOR DINNER!
AH, WELL. DOESN'T MATTER.

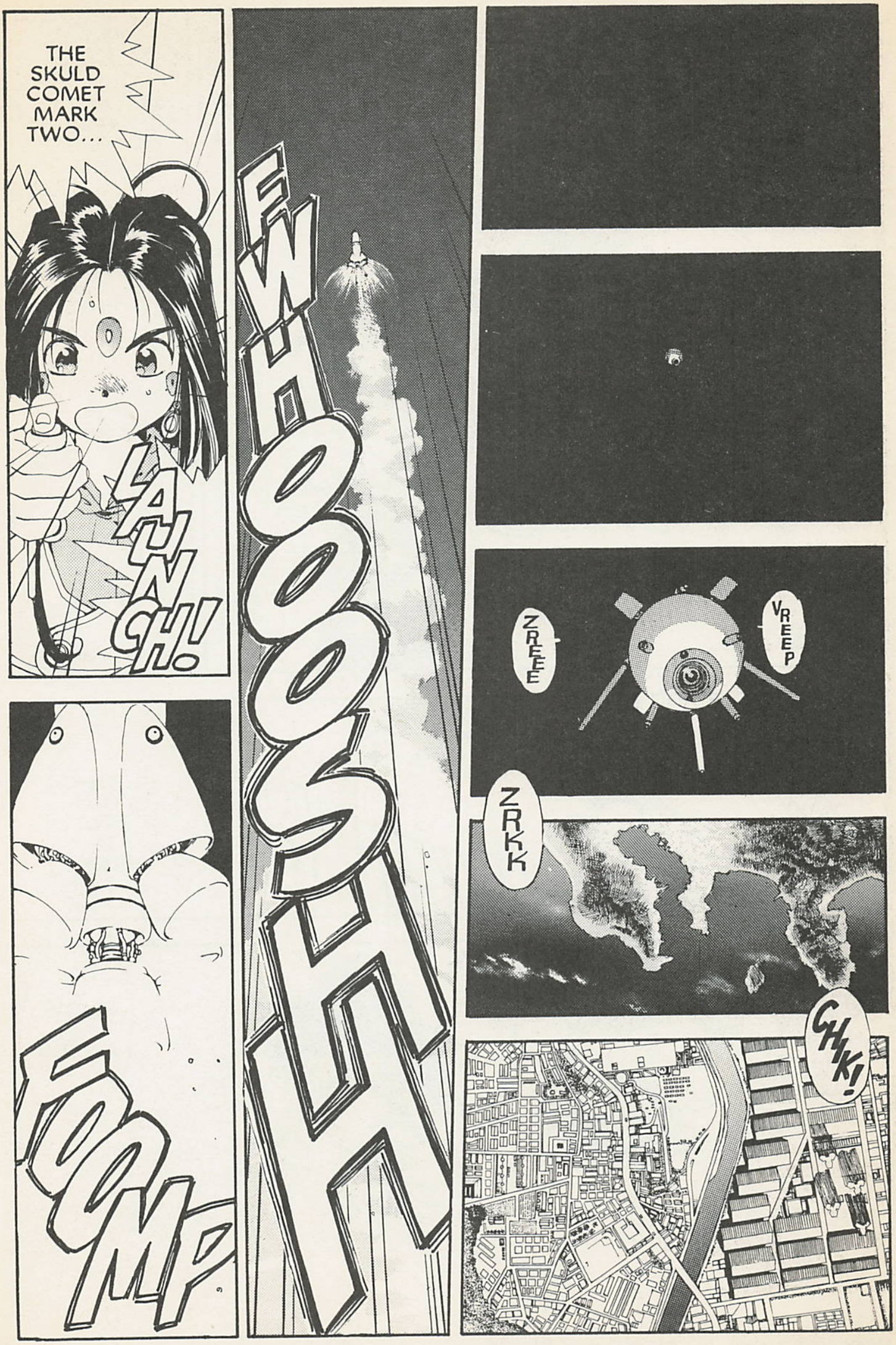

STILL, I'D LOVE TO SEE THE GIRL'S FACE WHEN SHE GETS HOME...
GONE...?
IT'S GONE!
IT CAN'T BE!
NOT MY SWEATER!
IT CAN'T JUST VANISH... IT HAS TO BE IN THE HOUSE SOME-WHERE.
I'VE GOT TO FIND IT!
I'LL PUT ON FOUR MOON BRACE-LETS...
...THAT SHOULD GIVE ME FOUR TIMES THE POWER.
Go Forth...
...Sensors!

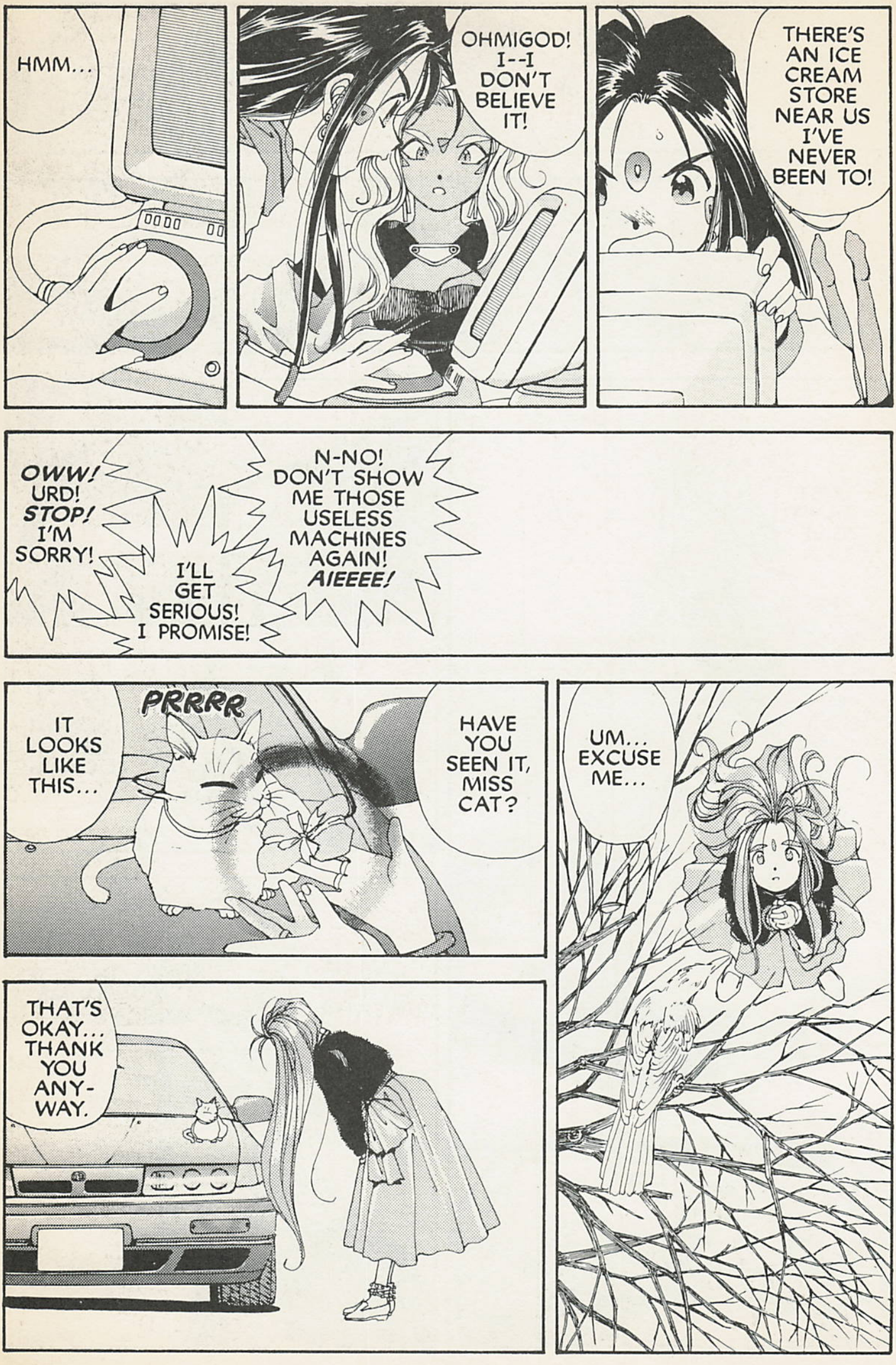

NOWHERE.
IT REALLY ISN'T HERE!

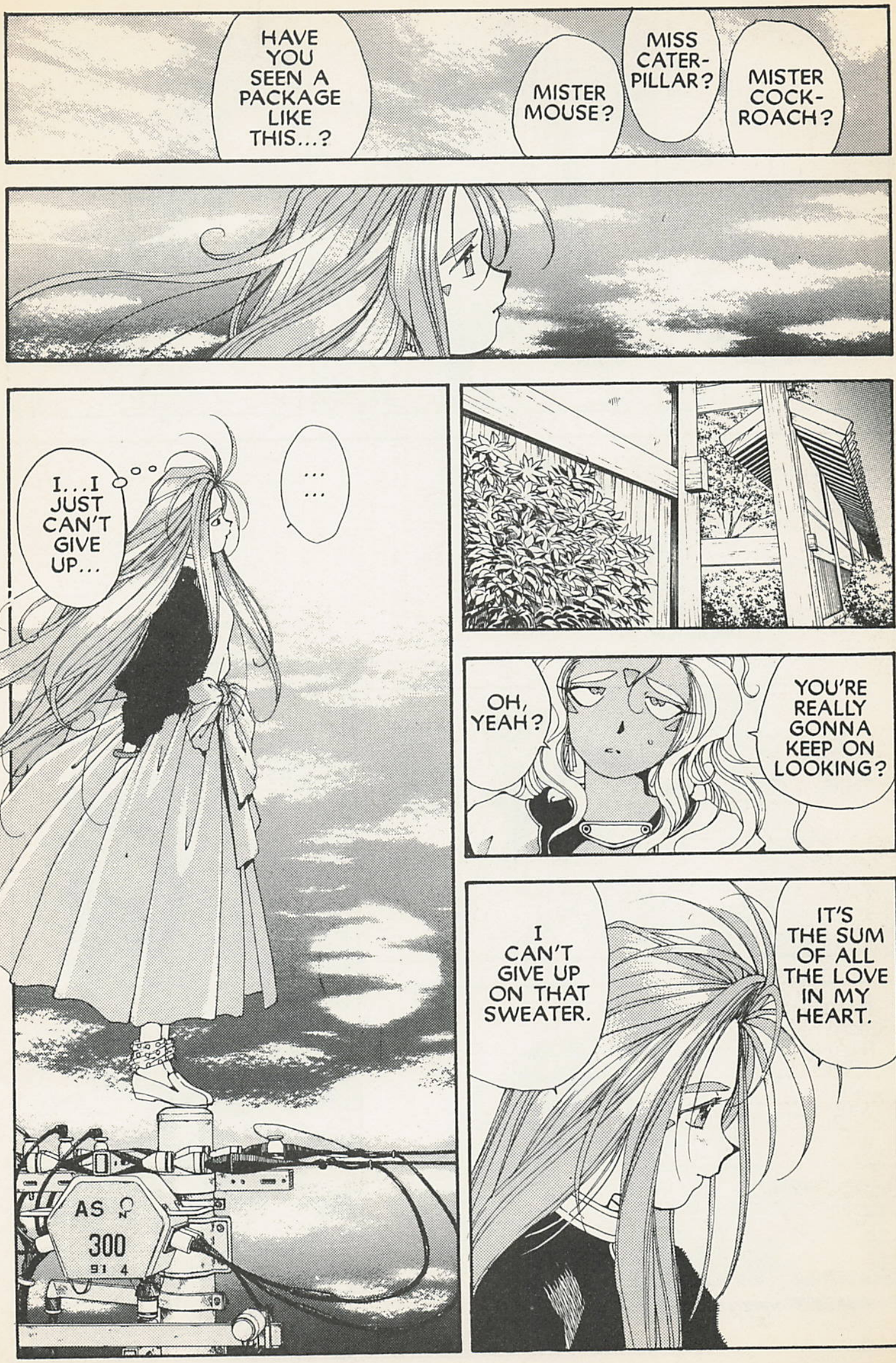

HUH? YOUR SWEATER?
IT'S REALLY GONE?!
IT DISAPPEARED ABOUT THE SAME TIME SAYOKO LEFT.
DON'T TELL ME THAT CONNIVING LITTLE--
I HONESTLY DON'T THINK IT'S HER.
SHE'S NOT REALLY A BAD PERSON.
DID YOU SEE, LITTLE BIRD?
TELL ME... WHO TOOK MY SWEATER?

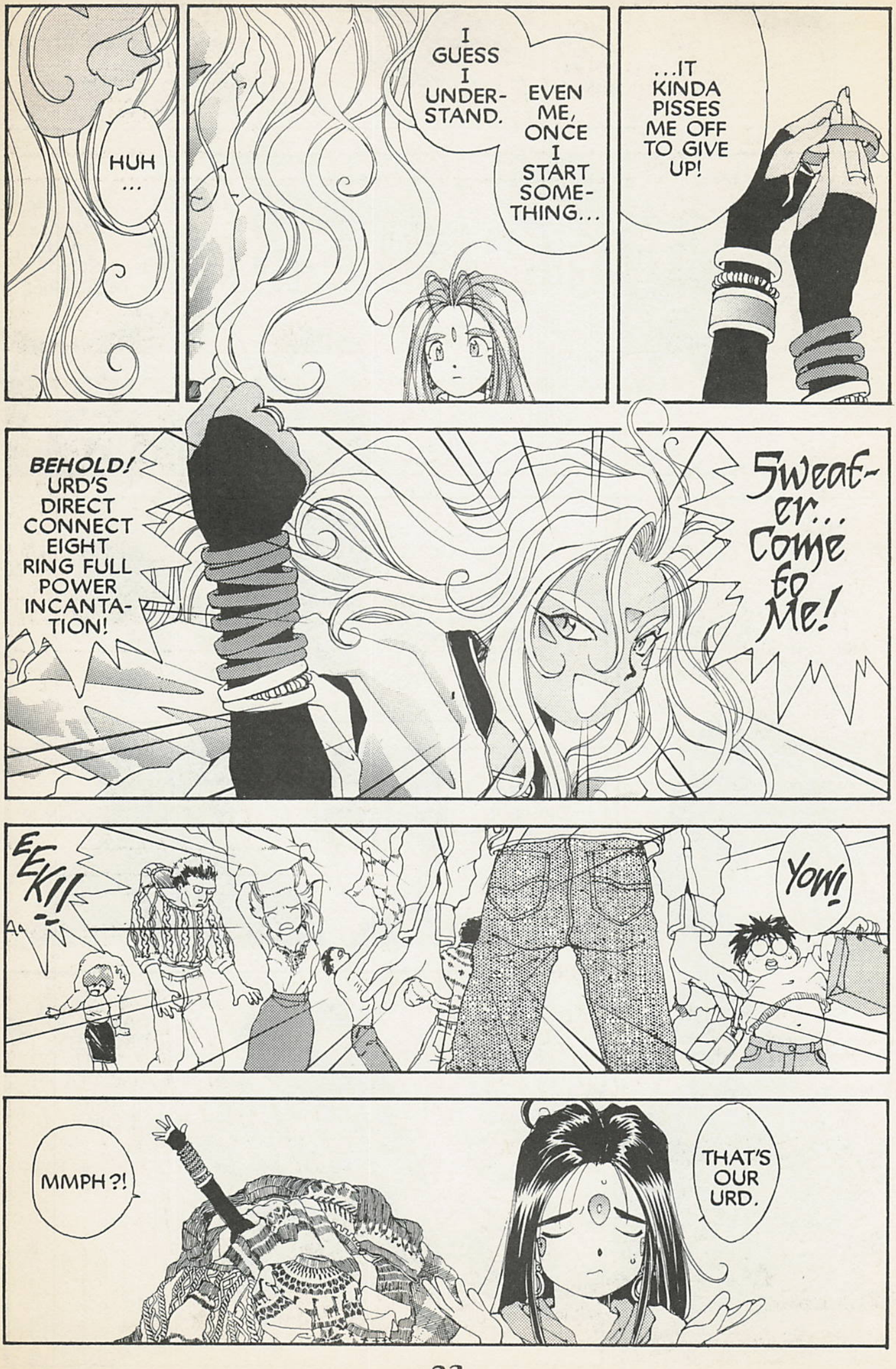

EH?!
A DOG CARRIED IT AWAY IN ITS MOUTH?
AH, HAH! SO THAT'S IT.
THAT WRAPPING PAPER WAS FROM THE COOKIES!
JEEZ, THAT DUMB MUTT!
SKULD!
YOU REALLY SCREWED UP THIS TIME!!
WAAAH! HOW WAS I SUPPOSED TO KNOW?!
JUST MAKE SURE...
FSSSHHHHHH
...THAT YOU FIND IT, KIDDO!
I'VE EVEN LOANED YOU MY MAXWELL'S DEMON STONE, SO--
I KNOW, I KNOW!

MAXWELL'S STONE: See *Oh My Goddess!* Part 2 #3

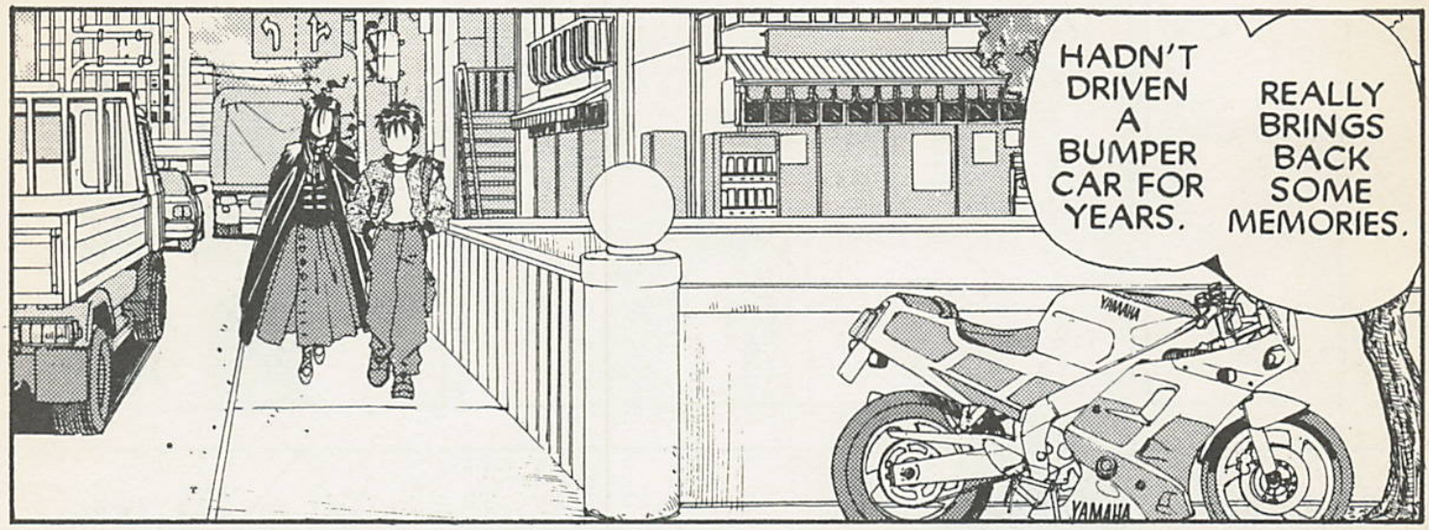

THE SKULD COMET MARK TWO...
LAUNCH!
FWHOOOSH
ZREEE
VREEP
ZRKK
FOOMP
CHK!

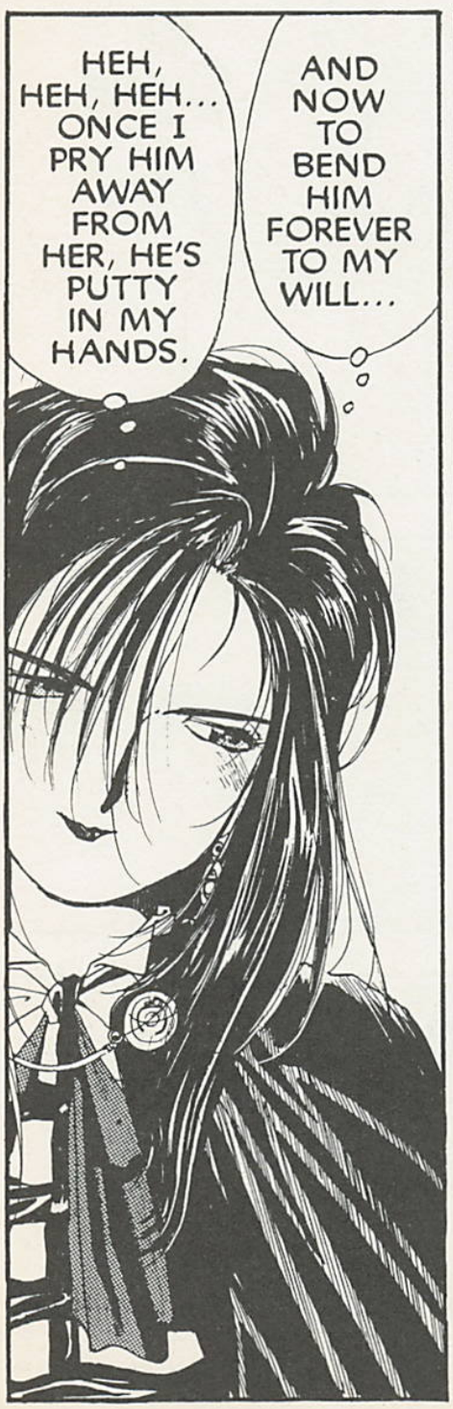

HMM...
OHMIGOD! I--I DON'T BELIEVE IT!
THERE'S AN ICE CREAM STORE NEAR US I'VE NEVER BEEN TO!
OWW! URD! STOP! I'M SORRY!
I'LL GET SERIOUS! I PROMISE!
N-NO! DON'T SHOW ME THOSE USELESS MACHINES AGAIN! AIEEEE!
IT LOOKS LIKE THIS...
PRRRR
HAVE YOU SEEN IT, MISS CAT?
UM... EXCUSE ME...
THAT'S OKAY... THANK YOU ANY-WAY.


HAVE YOU SEEN A PACKAGE LIKE THIS...?
MISTER MOUSE?
MISS CATER-PILLAR?
MISTER COCK-ROACH?
I...I JUST CAN'T GIVE UP...
...
...
OH, YEAH?
YOU'RE REALLY GONNA KEEP ON LOOKING?
I CAN'T GIVE UP ON THAT SWEATER.
IT'S THE SUM OF ALL THE LOVE IN MY HEART.

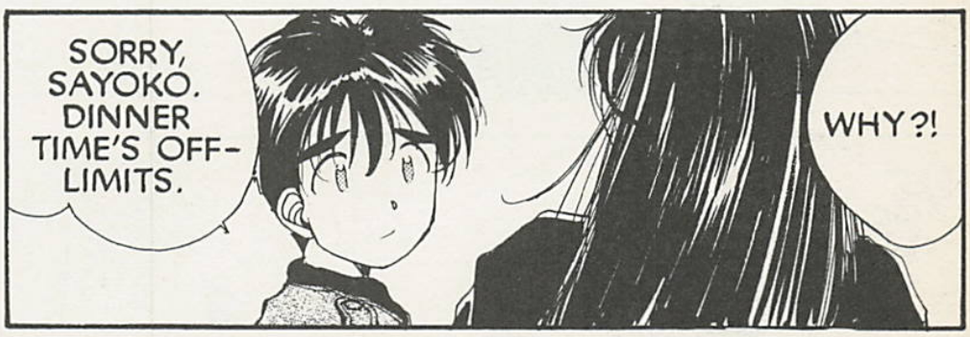

HUH ...
I GUESS I UNDER-STAND.
EVEN ME, ONCE I START SOME-THING...
...IT KINDA PISSES ME OFF TO GIVE UP!
BEHOLD! URD'S DIRECT CONNECT EIGHT RING FULL POWER INCANTA-TION!
Sweater... Come to Me!
EEK!!
YOW!
MMPH?!
THAT'S OUR URD.

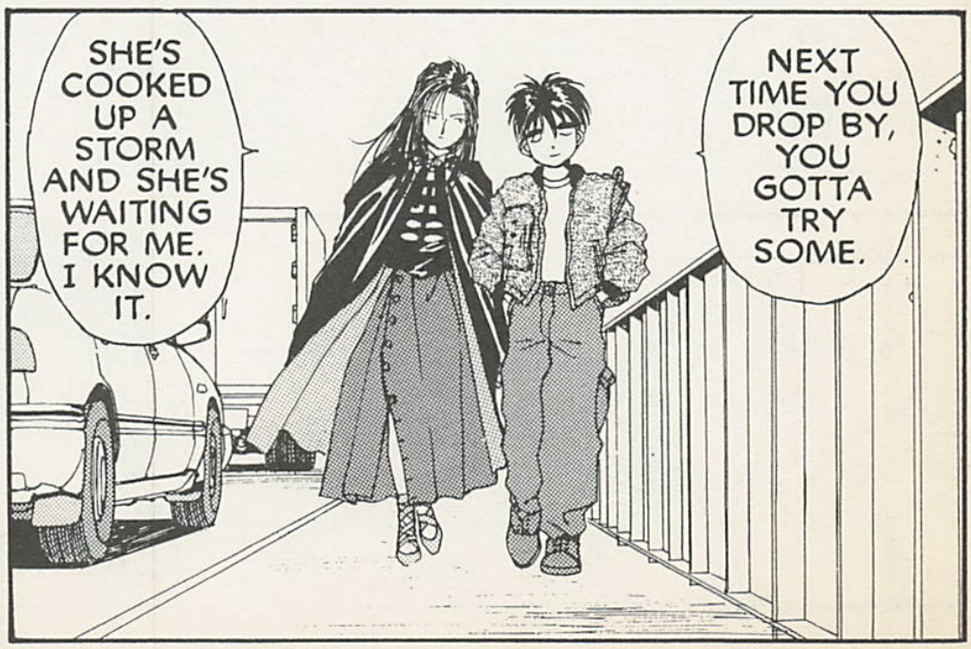
SO...
YOU HAD FUN, RIGHT?
YEAH...
WHO'D'VE THOUGHT THERE WAS AN AMUSEMENT PARK SO CLOSE TO SCHOOL?

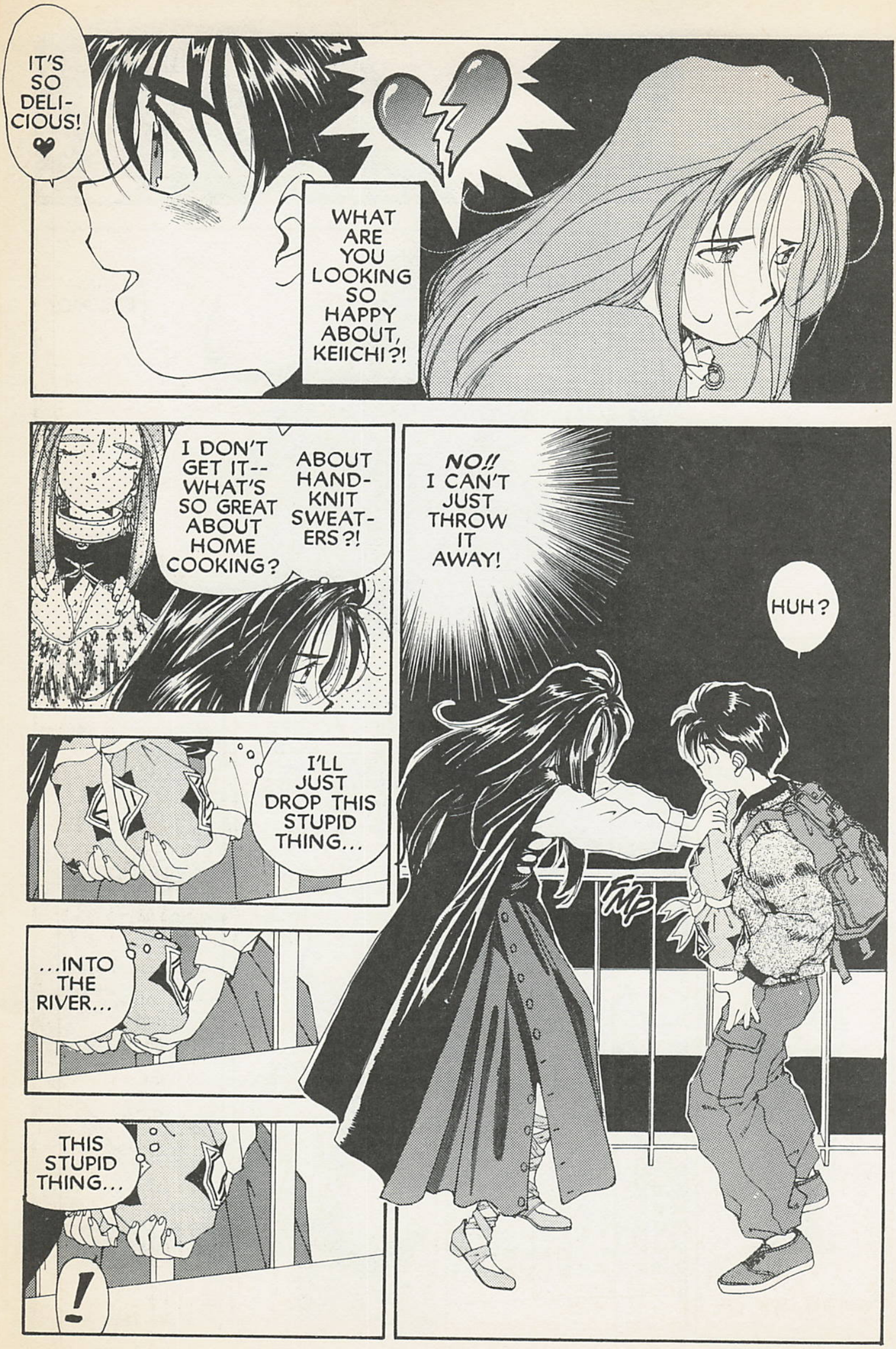

HADN'T DRIVEN A BUMPER CAR FOR YEARS.
REALLY BRINGS BACK SOME MEMORIES.
YAMAHA
YAMAHA


HEH, HEH, HEH... ONCE I PRY HIM AWAY FROM HER, HE'S PUTTY IN MY HANDS.
AND NOW TO BEND HIM FOREVER TO MY WILL...

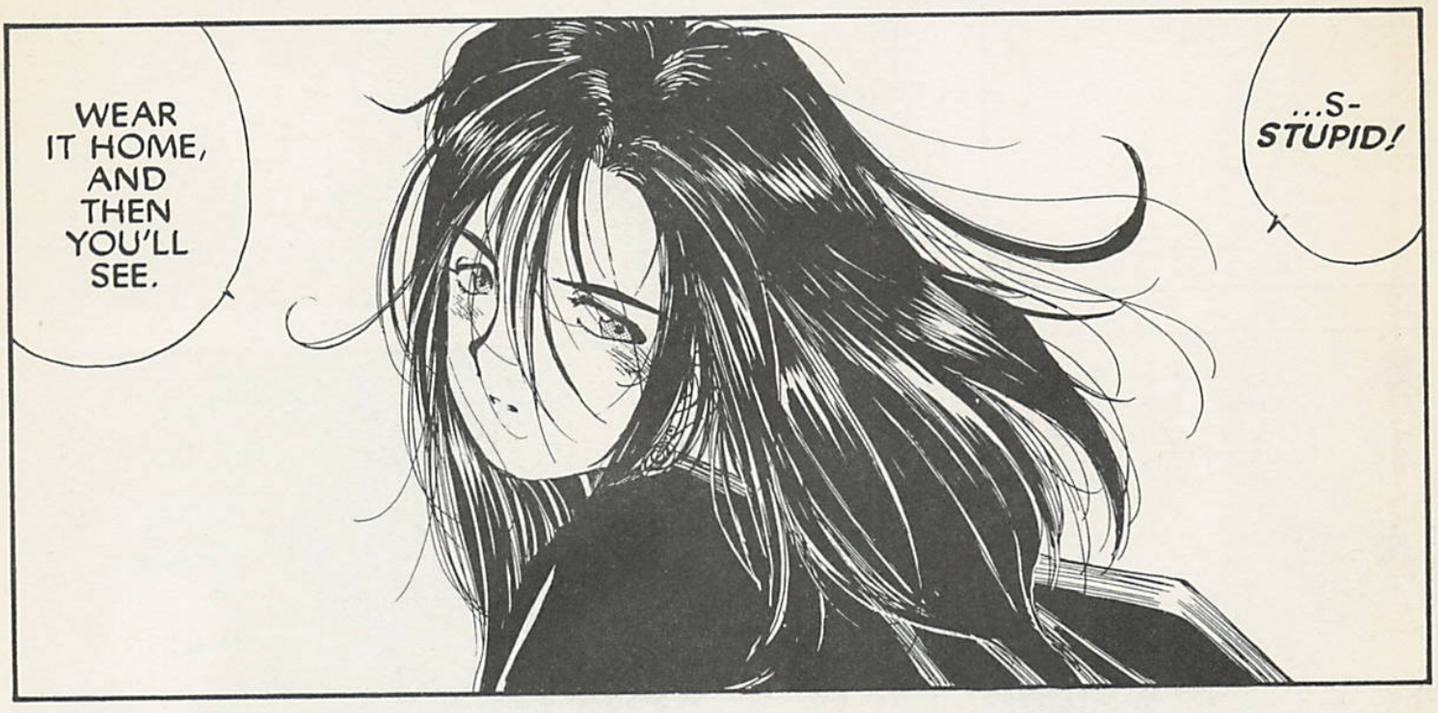
COME ON, MORISATO! LET'S GO GET DINNER.
AND OF COURSE, I'LL PAY.

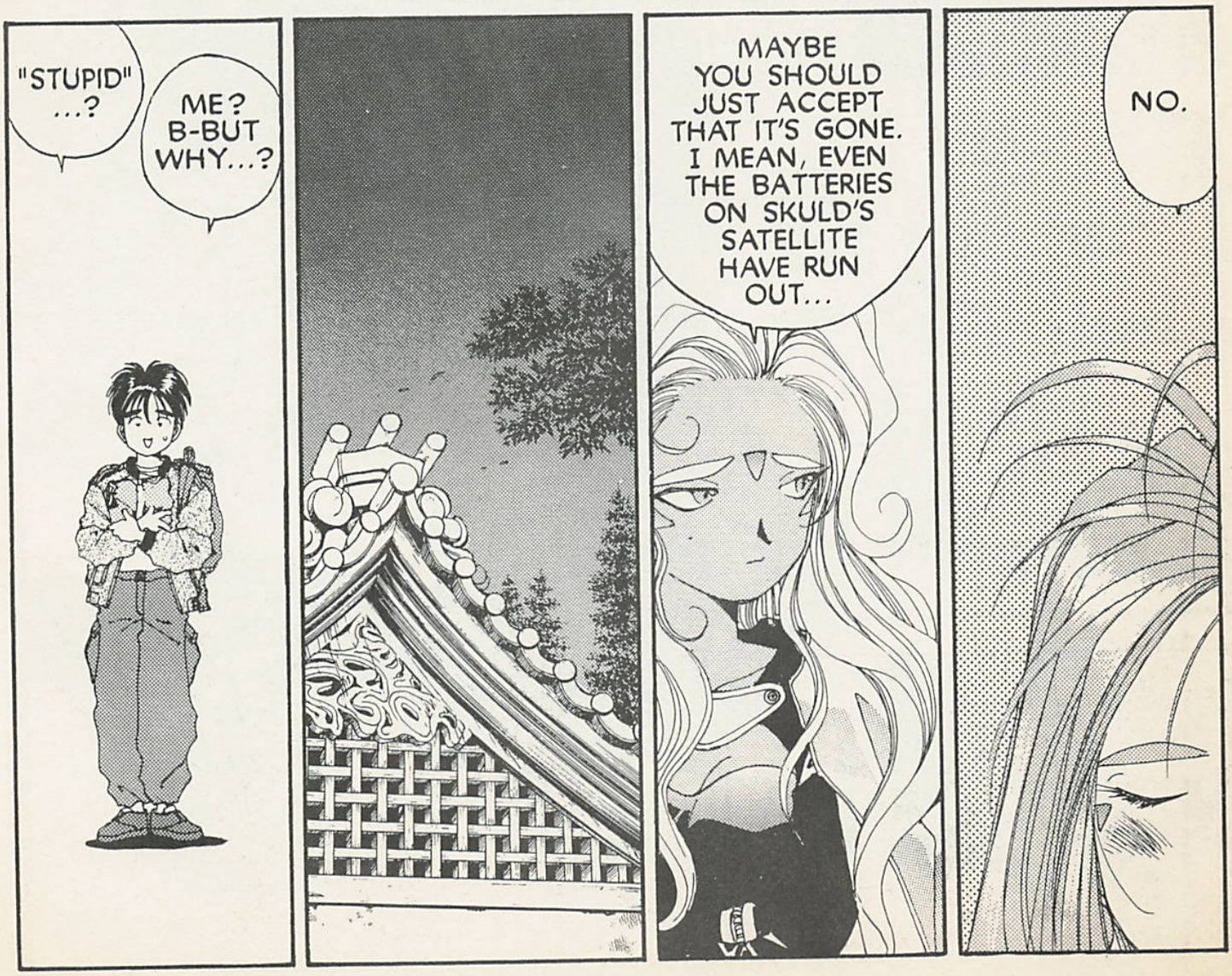

SORRY, SAYOKO. DINNER TIME'S OFF-LIMITS.
WHY?!

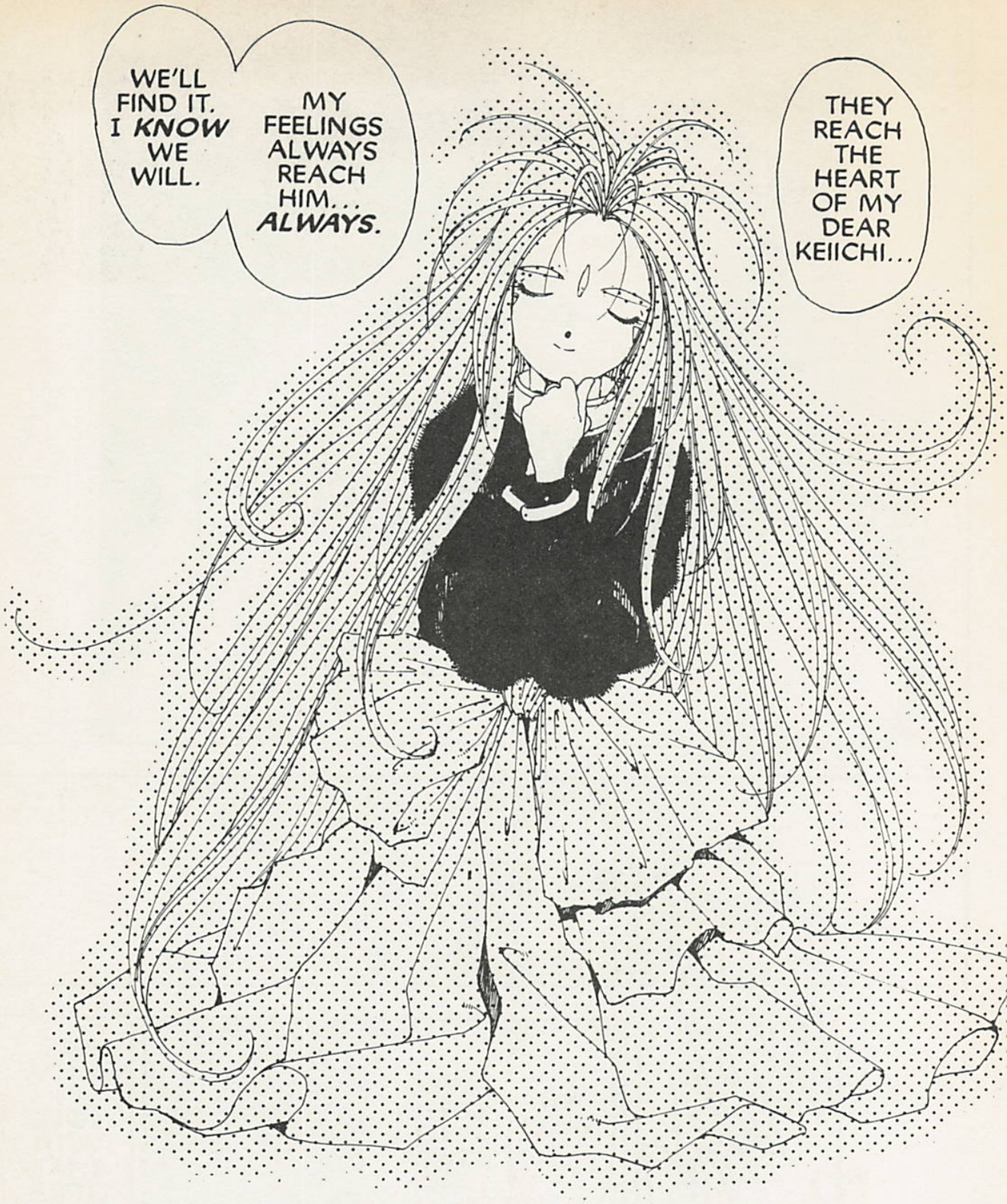

SHE'S COOKED UP A STORM AND SHE'S WAITING FOR ME. I KNOW IT.
NEXT TIME YOU DROP BY, YOU GOTTA TRY SOME.

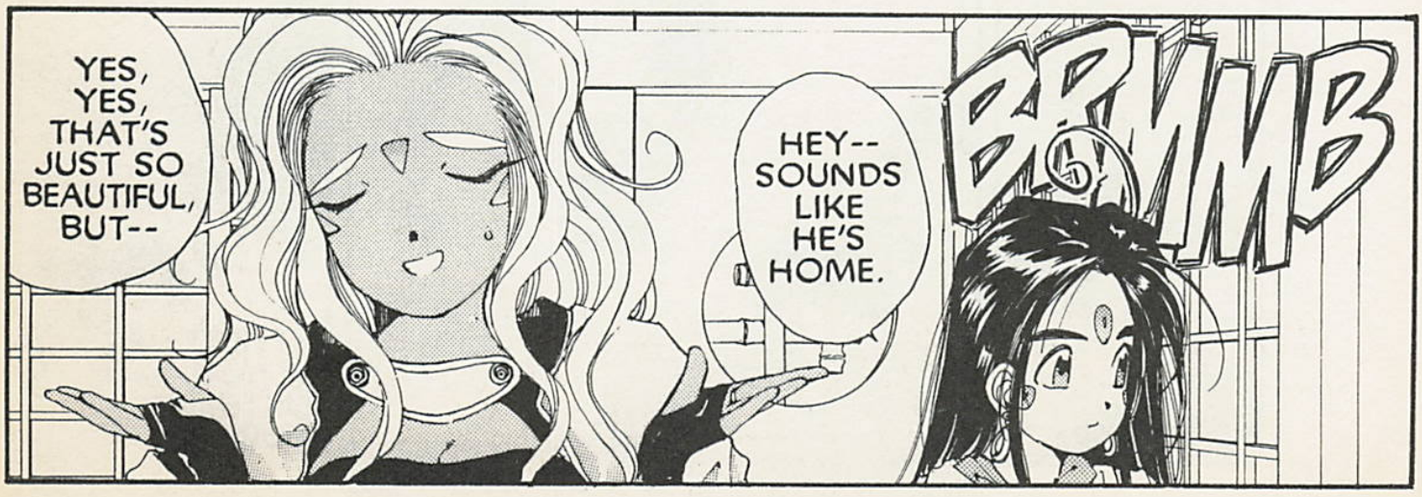

IT'S SO DELI-CIOUS! ❤
WHAT ARE YOU LOOKING SO HAPPY ABOUT, KEIICHI?!
I DON'T GET IT-- WHAT'S SO GREAT ABOUT HOME COOKING?
ABOUT HAND-KNIT SWEAT-ERS?!
I'LL JUST DROP THIS STUPID THING...
...INTO THE RIVER...
THIS STUPID THING...
!
NO!! I CAN'T JUST THROW IT AWAY!
HUH?

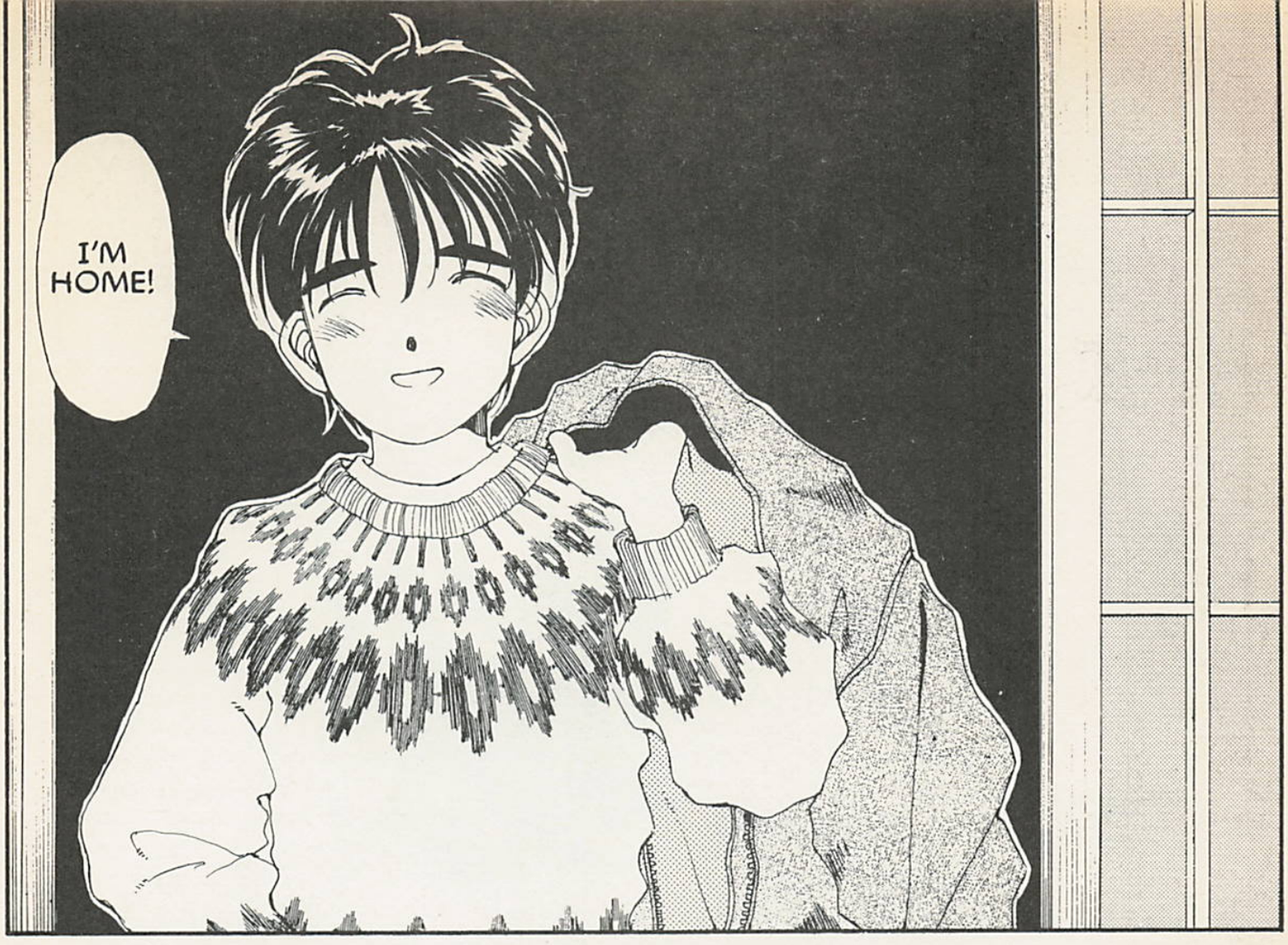
WHA--
WHAT'S *THIS?*

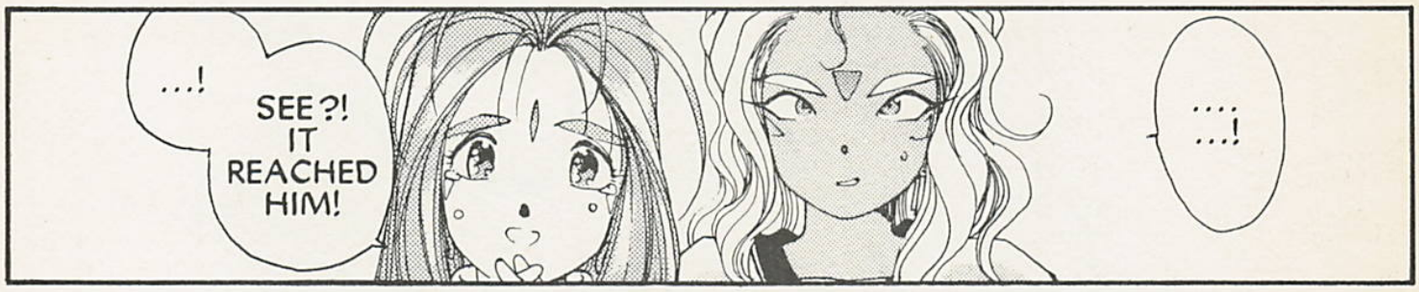

WEAR IT HOME, AND THEN YOU'LL SEE.
...S-*STUPID!*

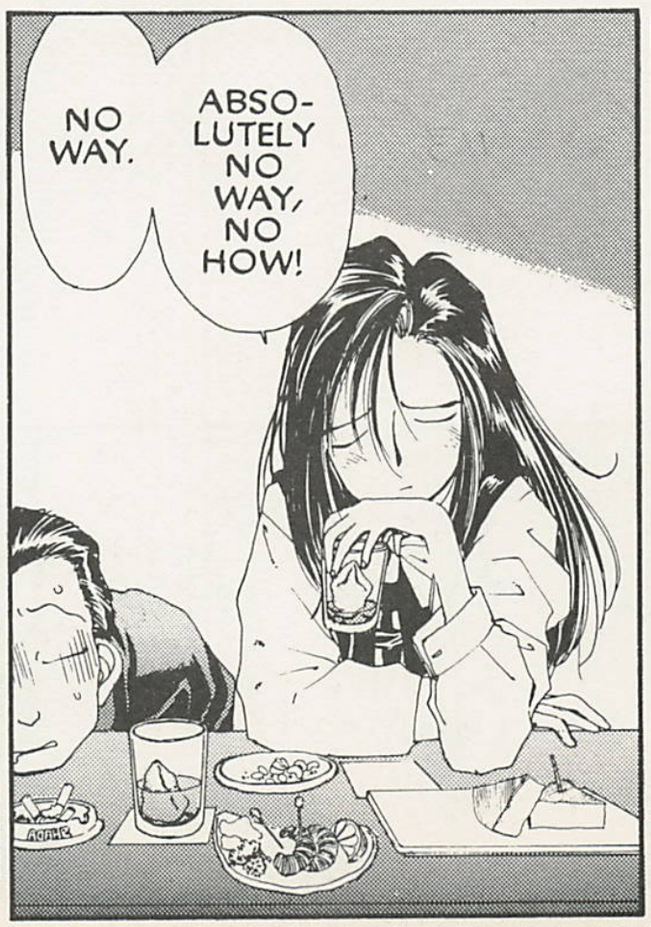

"STUPID" ...?
ME? B-BUT WHY...?
MAYBE YOU SHOULD JUST ACCEPT THAT IT'S GONE. I MEAN, EVEN THE BATTERIES ON SKULD'S SATELLITE HAVE RUN OUT...
NO.

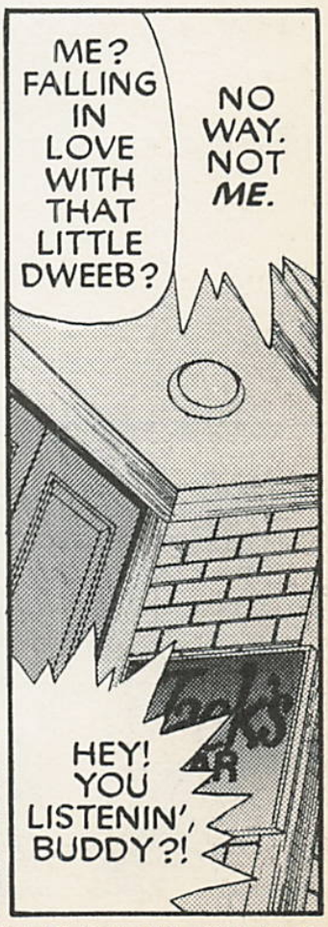

WE'LL FIND IT. I KNOW WE WILL.
MY FEELINGS ALWAYS REACH HIM... ALWAYS.
THEY REACH THE HEART OF MY DEAR KEIICHI...


YES, YES, THAT'S JUST SO BEAUTIFUL, BUT--
HEY-- SOUNDS LIKE HE'S HOME.
BRMB

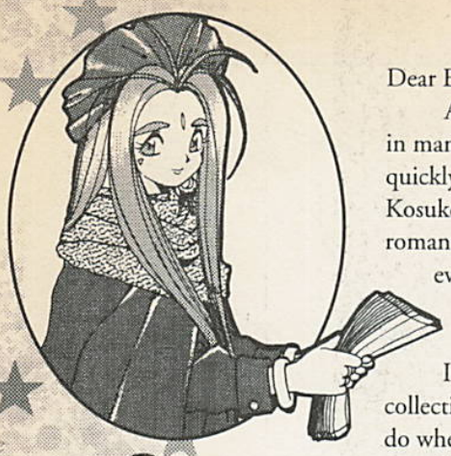








NEXT ISSUE: MARA STRIKES BACK, PART I!



Letters to the ENCHANTRESS

WRITE US AT: 10956 SE MAIN STREET, MILWAUKIE, OREGON 97222 • [e-mail] dhc@dhorse.com • [WWW] http://www.dhorse.com.

Dear Enchantress,

Although I've only begun to have an interest in manga during the last year, *Oh My Goddess!* has quickly become one of my absolute favorites. Kosuke Fujishima's beautiful line work and fun, romantic stories make it a pleasure to read! I thank everyone at Dark Horse and Studio Proteus for their hard work in translating this fantastic series.

I do have a question, however. Since I began collecting *OMG!* I've had a lot of catching up to do when it comes to back issues. I have nearly completed my collection, but I'm running into a problem. I am very confused as to the order in which the issues were released. For instance, were all of the specials released in between the issues of Part II, or were they released consecutively as a separate part? I believe, but I am not positive, that a few previous letters have referred to them as "Part III issue (whatever)." I would really appreciate it if you could print a list of the issues in the order that they were released, or at least tell me where I could find one. This would also help me to know if I am missing any issues — specials in particular — that I don't know about!

Finally, I have included a drawing as well as this entry for the *OMG!* slogan contest, if it's still going on: *Oh My Goddess!*, the comic that spells "relief" G-O-D-D-E-S-S!

Thank you again for your wonderful contribution to manga in the U.S., and keep up the good work!

P.S.: Anyone who would like to write to yet *another* manga fan is welcome!

Your devoted fan,
Julie Munson
135 Scenic Drive
Horseheads, NY 14845

Thanks for your letter, Julie. The slogan contest is over, but I still love getting them. Yours is a good one!

The numbering of this comic can be confusing, so I'll explain it for anyone hunting for back issues.

Part I consisted of six issues, which simply have "Oh My Goddess!" in the main title on the cover, and "Oh My Goddess! 1 of 6," "Oh My Goddess! 2 of 6," etc., in the number box to the left of the main title.

Part II consisted of eight issues. There is a little "Part II" above "Oh My Goddess!" in the main title, and "Oh My Goddess Part II 1 of 8," etc., in the number box.

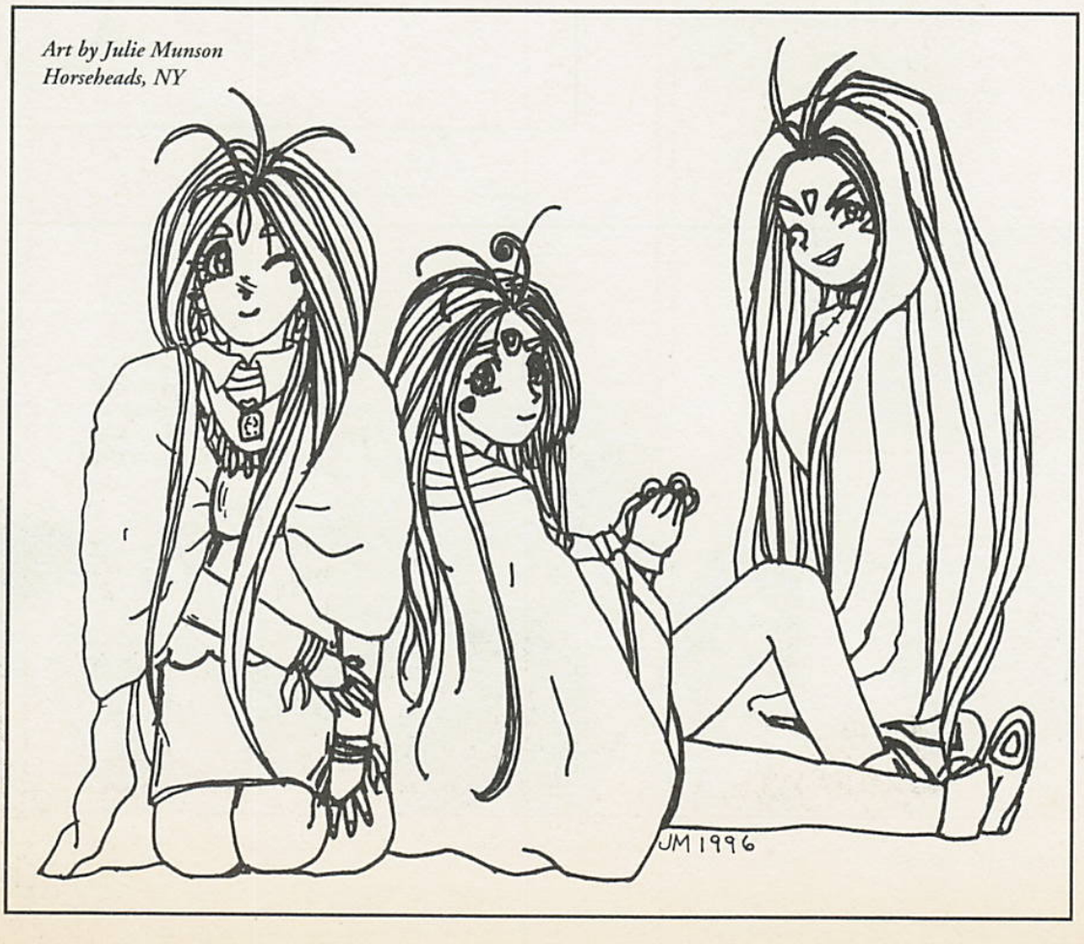
Beginning with Part III, we put the title of the special or the miniseries on the line beneath the main title. You won't find the part number anywhere on the covers anymore. We started this new system because we didn't want new readers to see, for instance, the "Valentine Rhapsody" Special with "Part III 5 of 11" on the cover, and not pick up the comic because they thought they'd be dropped into the middle of a story (since they could read the special without having ever read an issue of OMG! *before).*

Here is the order of the issues from Part III (which consisted of 11 issues): "On a Wing and a Prayer" Special, "Love Potion #9" Special, "Sympathy for the Devil" Special, "Mystical Engine" Special, "Valentine Rhapsody" Special, and "Terrible Master Urd" issues 1 through 6.

For Part IV, the order has been so far: "Robot Wars" Special, "The Trials of Morisato" issues 1 through 3, and now "The Queen of Vengeance" Special. Next will come "Mara Strikes Back" issues 1 through 3, and that will finish Part IV after eight issues.

Here's one other way to find out which issues from Parts III and IV go where: At the beginning of the "indicia" — the little block of text at the bottom of the inside front cover, you'll find the words "Oh My Goddess!" followed by the part and issue number.

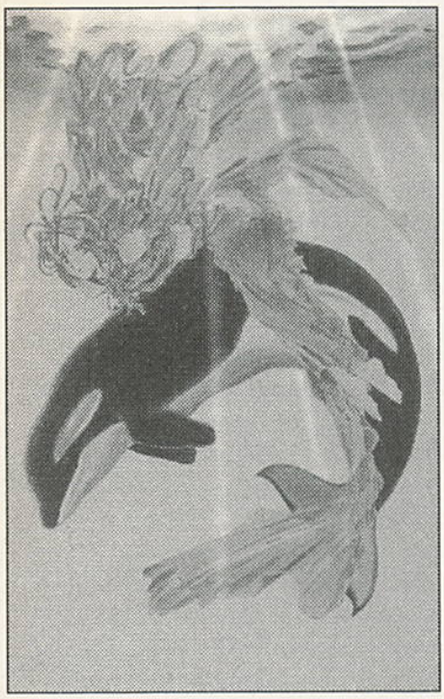
Art by Julie Munson
Horseheads, NY



For instance, the indicia of this comic begins with "Oh My Goddess! Part IV #5," since it's the fifth issue from Part IV.

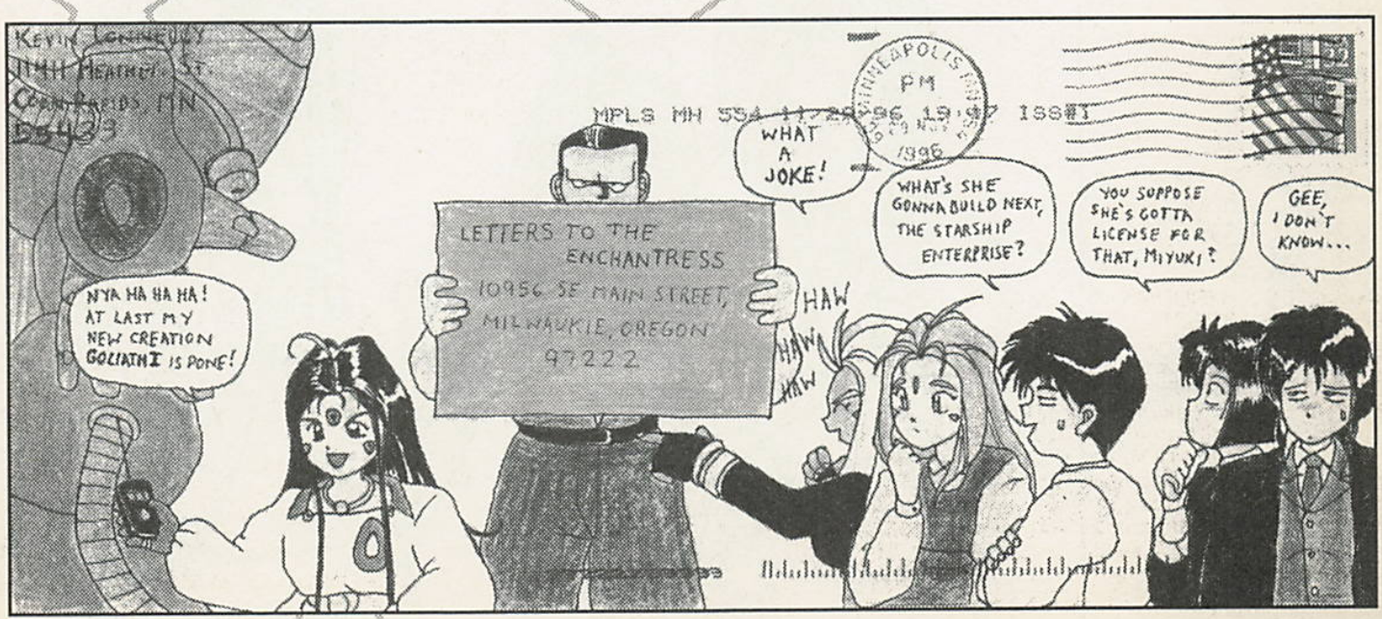
Just think of it as a game — one more thing that makes collecting comics fun (or something like that)!

Now that we're all exhausted, I'm just going to run some FABULOUS FAN ART. It's much less confusing than my screwy explanations! Thanks for the great drawings, and keep your letters and artwork coming!



Art by Sonia Pics
Quezon City, Philippines

Next month: *Mara is back! The Demon First Class with a personal vendetta against Belldandy and her sisters has recovered from her wounds at the hands of the Lord of Terror, and she's back with a vengeance. Will she destroy Belldandy's happy home? Be here for "Mara Strikes Back!" Part 1 (also known as "Oh My Goddess! Part V 6 of 8," which you can find in the indicia — oh, never mind . . .)*



Art by Kevin Connelly
Coon Rapids, MN

MANGA
BACK ISSUES

Dark Horse Comics — in conjunction with co-publishing partner Studio Proteus — is the leading American publisher of translated manga. These back issues are still available!

3 X 3 EYES: CURSE OF THE GESU
by Yuzo Takada
#1-5 $2.95 ea.

BUBBLEGUM CRISIS: GRAND MAL
by Adam Warren
#2, 4 $2.50 ea.

CARAVAN KIDD
By Johji Manabe (translation by Dana Lewis and Toren Smith). B&W
#1-9 $2.50 ea.
Holiday Special $2.50

CARAVAN KIDD II
By Johji Manabe (translation by Dana Lewis and Toren Smith). B&W.
#1-2, 4-7, 9-10 $2.50 ea.
#3 $2.95

CARAVAN KIDD III
By Johji Manabe (translation by Dana Lewis and Toren Smith). B&W.
#1-6, 8 $2.50 ea.
#7 $2.95

DIRTY PAIR: SIM HELL
By Adam Warren. B&W.
#1-4 $2.50 ea.

DOMINION CONFLICT 1: NO MORE NOISE
by Masamune Shirow
#4-5 $2.95 ea.

GUNSMITH CATS
by Kenichi Sonoda
MATURE READER ADVISORY
$2.50
#9 $2.95

GUNSMITH CATS : THE RETURN OF THE GRAY
By Kenichi Sonoda (translation by Dana Lewis and Toren Smith)
#1, 2 $2.95

HELLHOUNDS
By Mamoru Oshii, Kamui Fujiwara, and Studio 2B (translation by Alan Gleason and Toren Smith). B&W.
#1, 4, 5 $2.50 ea.
#2, 6 $2.95 ea.

OH MY GODDESS!
By Kosuke Fujishima (translation by Alan Gleason and Toren Smith). B&W.
#1, 3-6 $2.50 ea.

OH MY GODDESS! II
By Kosuke Fujishima (translation by Alan Gleason and Toren Smith). B&W.
#1, 2, 4, 5 $2.50 ea.
#7 $2.95 ea.

OH MY GODDESS! III
#1 $2.95

OH MY GODDESS! TERRIBLE MASTER URD
#2-5 $2.95 ea.

ORION
By Masamune Shirow (translation by Frederik I. Schodt and Toren Smith). B&W.
#1, 6 $3.95 ea.
#4, 5 $2.95 ea.

OUTLANDERS
By Johji Manabe (translation by David Lewis and Toren Smith). B&W.
#9, 10, 12, 15-20 $2.25 ea.
#22-26, 28-31, 33 $2.50 ea.
#27 $2.95
Special #1 $2.50
Epilogue $2.50

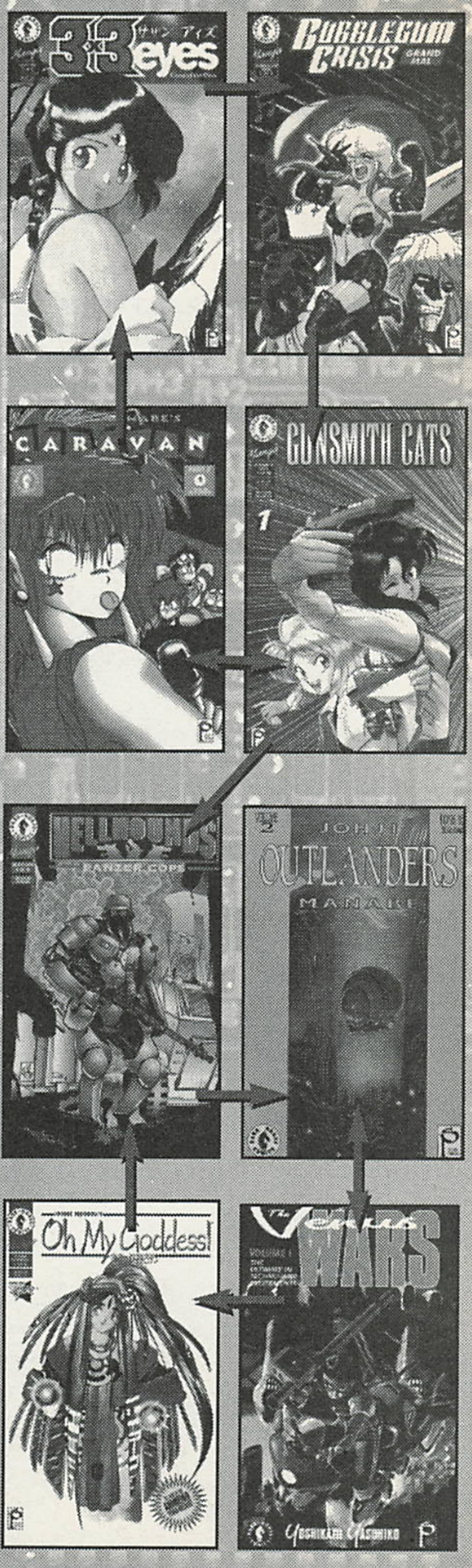
THE REBEL SWORD
By Yoshikazu Yasuhiko (translation by Alan Gleason and Toren Smith). B&W.
#1-6 $2.50 ea.

VENUS WARS
by Yoshikazu Yasuhiko
#1, 3-6, 8-9, 13-14 $2.25
#7, 10-11 $2.50
#12 $2.75

VENUS WARS II
#5-7 $2.25
#3, 4, 13-15 $2.50
#1, 8 $2.75
#9-12 $2.95

VERSION
by Hisashi Sakaguchi
1.1-1.3, 1.5-1.8 $2.50
1.4 $2.95
2.1, 2.2, 2.4-2.6 $2.50
2.3 $2.95

YOU'RE UNDER ARREST!
By Kosuke Fujishima (translation by Alan Gleason and Toren Smith)
#7-8 $2.95 ea.



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SOARING YOUR WAY FEBRUARY THROUGH OCTOBER
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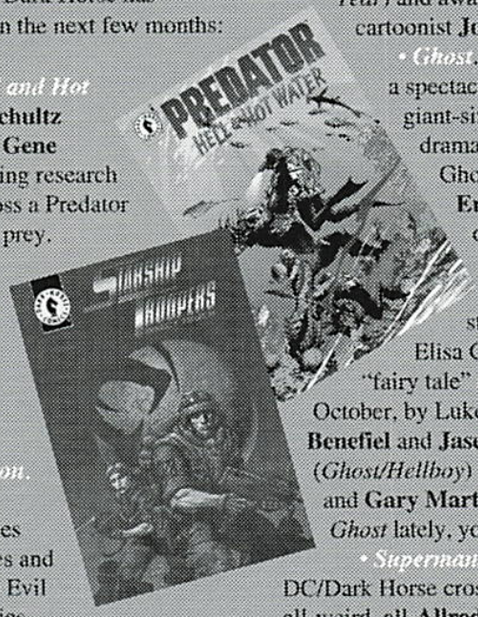
FINISH LINE

"May You Live in Interesting Times"

So goes the old Chinese curse. And if you've been paying attention at all, you may think that somebody has placed a particularly powerful curse on the comics industry. It certainly has been an interesting couple of years, what with distribution upheavals, store closures, and the like. But while unprecedented attention has been focused on industry woes and the fact that the number of comics readers is at an all-time low, another fact has been overlooked: namely that there are more great comics being published now than at any other time in comics history. Want proof? Here's a sampling of things Dark Horse has coming your way in the next few months:

• *Predator: Hell and Hot Water*, by **Mark Schultz** and comics legend **Gene Colan**. A deep-diving research team stumbles across a Predator and its unexpected prey. Reproduced directly from Gene's stunning pencils, this is the most unusual and exciting *Predator* series in years.

• *Nexus: God Con*. Nexus attends a convention of deities from different times and cultures. But when Evil crashes the festivities, Nexus' faith and strength are put to the test. Written by **Mike Baron**, pencilled by **Steve Rude**, and inked by **Gary Martin**.



• *Starship Troopers: Insect Touch* is a three-issue prequel to the upcoming blockbuster motion picture based on Robert A. Heinlein's SF masterpiece. An action-packed story of first contact and a battle to the last man, by writers **Warren Ellis** and **Gordon Rennie**, and artists **Paolo Parente** and **Davide Fabbri**.

• *American Splendor: On the Job*. More of **Harvey Pekar**'s hilarious, bittersweet, and dead-on observations of real life. Illustrated by **Frank Stack** (*Our Cancer Year*) and award-winning cartoonist **Joe Sacco**.

• *Ghost*. Wrapped up in a spectacular photo cover, giant-sized issue #25 marks a dramatic turning point in Ghost's career. By writer **Eric Luke** and the eye-opening team of **Ivan Reis** and **Randy Emberlin**. That story is followed by Elisa Cameron's two-issue "fairy tale" rematch with Dr. October, by Luke and artists **Scott Benefiel** and **Jasen Rodriguez** (*Ghost/Hellboy*) and **John Cassaday** and **Gary Martin**. If you haven't read *Ghost* lately, you haven't read it at all.

• *Superman/Madman*. The latest DC/Dark Horse crossover is an all-action, all-weird, all-**Allred** production — written and illustrated by **Michael**, colored by **Laura**. The Last Son of Krypton meets the first word in zany!

• *Hellboy: Almost Colossus* finds everyone's favorite paranormal investigator still in Romania. The Czege homunculus from *Hellboy: Wake the Devil* is still at large and up to no good. **Mike Mignola** pits Hellboy against supernatural weirdness and lets the story resolve itself in good old-fashioned, over-the-top violence!

• *Tarzan: Le Monstre* follows the Lord of the Jungle to the City of Lights, where he discovers a phantom haunting the catacombs beneath the Paris Opera House. Scripted by **Lovern Kindzierski**, with art by those wunderkinds **Stan and Vince** and covers by **Bernie Wrightson** (whose work can also currently be seen in *Batman/Aliens*).

• *Aliens: Havoc* is a two-issue, star-studded bonanza written by **Mark Schultz** and featuring a range of artists from **Al Williamson** and **Moebius** to **Kent Williams** and **Kevin Nowlan**. This one must be seen to be believed!

Of course, these are just a few of the highlights that can be found along with Dark Horse's "usual" stuff, like *Barry Windsor-Smith: Storyteller*, Frank Miller's *Sin City*, *Star Wars*, *The Real Adventures of Jonny Quest*, *Dark Horse Presents*, and our extensive line of manga titles (which manga-man Dave Chipps will tell you all about next month).

You live in interesting times. Don't squander your reading opportunities!

—Randy Stradley
interested guy

APRIL CHECKLIST

ON SALE APRIL 2

- ❑ Blade of the Immortal: Blood of a Thousand (trade-paperback collection)
- ❑ Cud #7
- ❑ Elric: Stormbringer #2
- ❑ The Real Adventures of Jonny Quest #7
- ❑ Star Wars: X-Wing Rogue Squadron — Requiem for a Rogue #1
- ❑ Wolverton in Space (trade-paperback collection)

ON SALE APRIL 9

- ❑ Batman/Aliens #2
- ❑ Concrete: Think Like a Mountain (trade-paperback collection)
- ❑ Dark Horse Presents #120
- ❑ Drakuun #3
- ❑ Ghost #24
- ❑ Insider #17
- ❑ Otis Goes Hollywood #1
- ❑ Triple•X (trade-paperback collection)

ON SALE APRIL 16

- ❑ Aliens: Pig (one-shot)
- ❑ Barry Windsor-Smith: STORYTELLER Slipcase
- ❑ Chronowar #9
- ❑ Dark Horse Classics: Aliens vs. Predator #3
- ❑ Dark Horse Classics: Star Wars — Dark Empire #2
- ❑ Decade: A Dark Horse Short Story Collection (trade-paperback collection)
- ❑ Edgar Rice Burroughs' Return of Tarzan #1
- ❑ The Lords of Misrule #4

ON SALE APRIL 23

- ❑ Black Cross: Dirty Work (one-shot)
- ❑ Classic Star Wars: Han Solo at Stars' End #2
- ❑ Heretic #4
- ❑ Nexus: God Con #1
- ❑ Oh My Goddess!: The Queen of Vengeance (one-shot)
- ❑ Star Wars: A New Hope Special Edition #4
- ❑ The Tale of One Bad Rat (limited-edition hardcover)

ON SALE APRIL 30

- ❑ Blade of the Immortal: Call of the Worm #1
- ❑ Predator: Hell and Hot Water #1
- ❑ Sin City: That Yellow Bastard (hardcover collection)
- ❑ Star Wars: Shadows of the Empire (trade-paperback collection)
- ❑ Usagi Yojimbo #12
- ❑ What's Michael? #1

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THE ALIENS DIDN'T WANT TO CONTROL HER CITY.

THEY WANTED TO CONTROL HER MIND.

CHIAKI YAMAMOTO JUST RAN OUT OF TIME.

9 ISSUES

OF HIGH-TECH TERROR BY KAZUMASA TAKAYAMA RUNNING WILD FROM AUGUST THROUGH APRIL.

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